

4

AN
ARRANGEMENT
OF
Tradesmen's Cards, Political Tokens,
ALSO,
ELECTION MEDALS, MEDALETS, &c.
CURRENT
IN THE UNITED STATES OF AMERICA
FOR
THE LAST SIXTY YEARS,
DESCRIBED FROM THE ORIGINALS, CHIEFLY IN THE COLLECTION
OF THE AUTHOR.
WITH ENGRAVINGS.

BY
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MEMBER OF THE HISTORICAL SOCIETIES OF NEW YORK, CONNECTICUT, PENN-
SYLVANIA, MARYLAND, WISCONSIN, MINNESOTA, ETC.



PRINTED FOR THE AUTHOR.
NEW YORK.
1858.

Entered according to the Act of Congress, in the year 1858,
By CHARLES I. BUSHNELL,
in the Clerks Office of the District Court of the United States for the Southern
District of New York.

DEDICATED
TO
THE MEMORY
OF
CHARLES CUSHING WRIGHT,
AS
A SLIGHT TRIBUTE OF RESPECT
FOR
GENIUS, USEFULNESS AND WORTH.

14

24

37

38

40

46

48

69

109

103

100

ADVERTISEMENT.

This work has been ready for the press for more than two years, but the continued ill health of the author has prevented its previous publication. Additions have been made to it from time to time until it has assumed the form in which it is now submitted.

The author will feel obliged for the use of any token, &c., not included in this arrangement, so that the same may be used by him in the preparation of a second edition, should the issue of such be hereafter determined upon.

He would further say that he is now, and has been for several years past, engaged in the preparation of two other works connected with the Numismatology of this country, but of a more extensive and elaborate character. A vast amount of interesting and valuable material has been gathered together, and the result of his labors will be given to the public in due course of time.


Any person possessing any information relative to American coins and medals, will oblige the author by communicating with him.

He also avails himself of the present opportunity to express his acknowledgments to Mr. J. M. A. Will, a young and talented artist of this city, for the faithful and satisfactory manner in which he has executed the cuts designed for this work.

NEW YORK, June 3, 1858.

C O N T E N T S .

INTRODUCTION,	- - - - -	7
TRADESMEN'S TOKENS,	- - - - -	13
NEW YORK,	- - - - -	13
PENNSYLVANIA,	- - - - -	47
MASSACHUSETTS,	- - - - -	52
CONNECTICUT,	- - - - -	56
NEW HAMPSHIRE,	- - - - -	58
RHODE ISLAND,	- - - - -	59
NEW JERSEY,	- - - - -	60
MARYLAND,	- - - - -	61
VIRGINIA.	- - - - -	62
GEORGIA,	- - - - -	63
SOUTH CAROLINA,	- - - - -	64
LOUISIANA,	- - - - -	65
CALIFORNIA,	- - - - -	66
MISSOURI,	- - - - -	68
MISSISSIPPI,	- - - - -	69
ILLINOIS,	- - - - -	70
MICHIGAN,	- - - - -	72
WISCONSIN,	- - - - -	73
OHIO,	- - - - -	74
ELECTION MEDALS AND MEDALETS,	- -	75
PRESIDENTIAL,	- - - - -	75
GUBERNATORIAL,	- - - - -	95
POLITICAL TOKENS,	- - - - -	96
TEMPERANCE MEDALETS AND TOKENS,	- -	102
RELIGIOUS MEDALETS AND TOKENS,	- -	107
MISCELLANEOUS,	- - - - -	109
PRICES OF AMERICAN TOKENS, &c.,	- -	119



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INTRODUCTION.



OR a number of years past, numerous tokens have been made and circulated in this country, some of them of a Private and others of a Political character.

In the year 1789, Messrs. Motts, Jewellers and Watch-makers of this city, issued a piece in copper, bearing their name, address and occupation, and having on the obverse a chronometer, and on the reverse an eagle, with outstretched wings, being the first business token as yet in circulation. The example thus set, was soon followed by Messrs. Talbot, Allum & Lee, also of the City of New-York, wealthy and enterprising merchants in the India trade, who, in the years 1794 and 1795, issued a token or card, of two varieties of die, and several varieties of type, all bearing a ship on the obverse, and a full length figure of liberty on the reverse, the dies of which were cut at Birmingham, in England.

Very few others seem to have been put forth until

about the year 1836, since which time vast quantities have been made. The value and peculiar advantages of this mode of publication began then to be felt and appreciated. Tradesmen and merchants adopted this durable form of card to advertise their goods, increase their custom, and spread their name through the land. Enemies to the administration in power, vented their animosity and indulged their wit and sarcasm: friends and supporters of particular men and measures, advocated and sought to carry out their plans and views through this medallic medium. As party feeling grew high, this was found a convenient mode to fan the flame, and to increase the excitement already intense. The skill and ingenuity of the designer were called into requisition to execute devices, while our leading Engravers and Die Sinkers, had as much as they could do in this line of their profession.

Among the artists who were employed in cutting dies for these various pieces, were the celebrated Mr. C. C. Wright, and his partner, Mr. James Bale, both now deceased, Mr. Frederick B. Smith, who was also at one time the partner of Mr. Bale, of New York City, and Mr. Francis N. Mitchell, of Boston.

In the year 1856, Messrs Strassburger & Nuhn,

Wholesale Dealers in Fancy Goods in this metropolis, caused, at considerable expense, a number of pieces of very good workmanship to be executed by Mr. Lauer, an artist in Germany, for circulation here. Some of these are impressed with the head of Washington, others with the head of Jenny Lind, others with an emblematical head of Liberty, while others bear a representation of the City Hall in the Park, or of the United States Capitol at Washington.

Some of these tokens were finely executed, and are desirable specimens of the skill of the artists who made them. Though many bear the heads of some of our most distinguished statesmen and patriots, yet it is a source of regret that there are so few impressed with representations of old and remarkable buildings, as such would have become hereafter of unusual interest and value, particularly when the buildings themselves should, in the usual course of events, have been laid prostrate by the crumbling hand of time. The token bearing a view of the old Merchants' Exchange, in Wall Street, the one with a view of the Centre Market together with the two which we have already alluded to as having been struck in Germany, bearing views of the City Hall, and the National Capitol, are all we have of this sort, and the latter two, it must be remembered, are of but very recent emission.

These various tokens, having mostly been driven out of circulation, are now seldom to be met with, and through the adoption and issue of the new style of cent, many of them will become extremely rare, and will hereafter be, as they are already at this time, eagerly sought after by collectors, antiquarians, and others interested in the doings of the past.

It has been considered important, therefore, that descriptions of these pieces should be preserved as a part of the history of the Country, and at the suggestion of several friends, the author has gathered together all that are known to him, and now submits his labors to his Numismatic brethren in this Country and in Great Britain, trusting that the offering, though imperfect, may still serve, in the absence of a better guide, to assist them in making up their collections in this special department of American Numismatology.

EXPLANATION

OF

TERMS OR ABBREVIATIONS USED IN THIS WORK.



OB : OBTVERSE, or principal side.

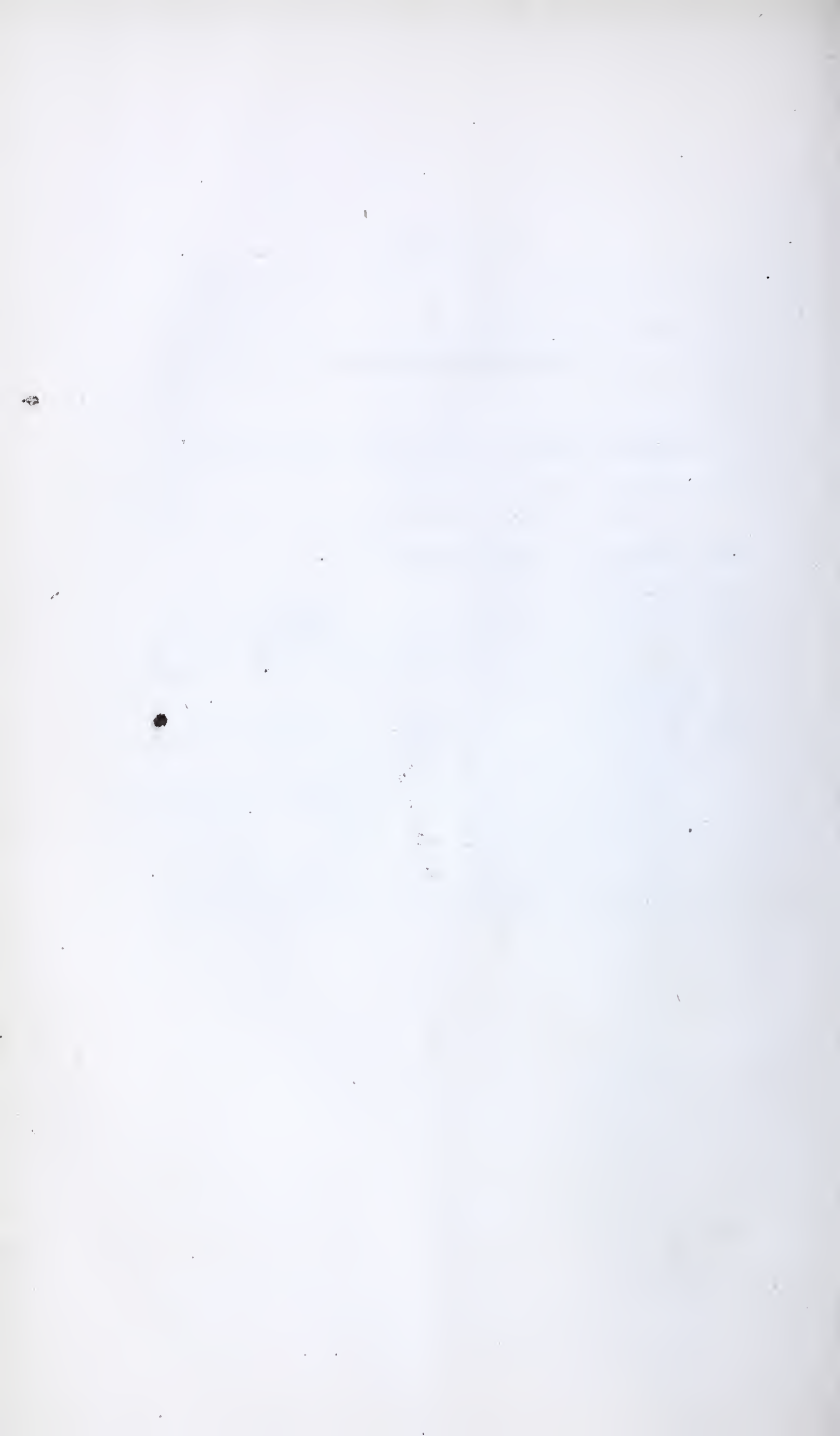
REV : REVERSE.

EX : EXERGUE, or lower space on either side of the piece, usually separated from the main part of the field by a line.

N. B. The Pieces are described according to their relative position to the Observer.

The position of a part of an object is spoken of in reference to the object itself.

The words in italics, and in quotation, are legends or inscriptions upon the pieces described.



TRADESMEN'S TOKENS.

Scale of Sizes of Medals and Coins.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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NEW YORK.

NEW YORK CITY.

1.

OB: A Regulator, supported by two columns, and surmounted by a small Eagle. "*Motts, N. Y., Importers, Dealers, Manufacturers of Gold & Silver Wares.*"

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. The date "1789," above the Eagle. "*Watches, Jewelry, Silver Ware, Chronometers, Clocks.*"

EDGE, plain.

Metal, Copper.

Size, 7½.

2.

OB: A Ship under sail. "*Talbot, Allum & Lee, New York. One Cent.*"

REV: A full length Figure of Liberty, holding in one hand a staff surmounted by the cap of liberty, and her other

hand supporting a rudder. At her side, a bale of goods. "*Liberty & Commerce.*"

EX: "1794."

EDGE, "*Payable at the store of.*" Metal, Copper. Size, $8\frac{1}{2}$
Dies cut in Birmingham, England.

3.

OB: A Ship under sail. "*At the store of Talbot, Allum & Lee, New-York.*"

REV: Same as last.

EX: "1795."

EDGE, "*We promise to pay the bearer One Cent.*"
Metal, Copper. Size, $8\frac{1}{2}$.
Dies cut in Birmingham, England.

4.

OB: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*New York Grand Canal. Opened, 1823.*"

REV: "*C. and I. D. Wolfe, 87 Maiden Lane. Hardware, Cutlery, Military Goods, N. Y.*"

EDGE, plain. Metal, brass. Size, $6\frac{1}{2}$.

5.

OB: A profile Bust of Washington, facing to the right. Above the bust, "*Washington.*" The whole enclosed within an oval. "*C. Wolfe, Spies & Clark, Hardware, & Military Store, New-York.*"

REV: Same as last.

EDGE, plain. Metal, brass. Size, $6\frac{1}{2}$.

6.

OB: Same as last.

REV: A Bust of Jackson, full face. Above the bust, "*Jackson.*" The whole enclosed within an oval.

EDGE, plain. Metal, brass. Size, $6\frac{1}{2}$

7.

OB: Same as No. 4.

REV: "*Tredwell, Kissam & Co., Hardware, Cutlery, Looking Glasses, N. Y.*"

EDGE, plain. Metal, brass. Size, $6\frac{1}{2}$.

8.

OB: Same as last.

REV: "*Tredwell, Kissam & Co., 228 Pearl St., Hardware, Cutlery, Looking Glasses, N. Y.*"

EDGE, milled. Metal, copper. Size, $6\frac{1}{2}$.

9.

OB: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and one barbed arrow and three shafts in the other. The shield of the United States upon his breast. Below the eagle, the date "1837." The whole surrounded by thirteen stars.

REV: "*S. Maycock & Co., 35 City Hall Place, N. Y. Ever Pointed Pencil Case Manufacturers. Saml. Maycock. John Hague.*"

EDGE, plain. Metal, copper. Size, 8.

10.

OB: A laureated Head, facing to the left. Above the head, a ribbon inscribed "*E. Pluribus Unum.*" Below the head, the date, "1837," between thirteen stars.

REV: Same as last.

EDGE, plain. Metal, copper. Size, 8.

11.

OB: An opened Umbrella. "*H. Crossman, Manufacturer,
No. 92 $\frac{1}{2}$ Chatham St., N. Y.*"

REV: Same as obverse of No. 9.

EDGE, plain. Metal, copper. Size, 8.

12.

OB: Same as No. 10.

REV: Same as obverse of No. 11.

EDGE, plain. Metal, copper. Size, 8.

13.

OB: Same as No. 10, but differently executed.

REV: "*J. H. Dayton's Union Steam Washing Est. 17th
St. near 5th Avenue, N. Y. Washing done for Ships,
St. Boats, Hotels, & Private Families.*"

EDGE, plain. Metal, copper. Size, 8.

14.

OB: An Umbrella between two Parasols. All opened.
"*Umbrellas and Parasols.*"

REV: "*Houghton, Merrell & Co., 48 Cedar St., N. Y.*"

EDGE, plain. Metal, brass. Size, 8.

15.

OB: "*Suydam & Boyd, New-York,*" outside of a circle.
Within the circle, "*Importers & Dealers in Dry
Goods, 157 Pearl St.*"

REV: "*Hy. Suydam, Wm. Boyd. Cloths Casimeres,
Vestings, Linens, Hosiery, &c.*"

EDGE, plain. Metal, brass. Size, 7.

16.

OB: "*Doremus & Nixon, 39 Nassau St. cor. Liberty.
Importers & Jobbers of Dry Goods, opp. the P. O.*"

REV. "*Dry Goods for Hotels, Steam Boats & Ships.*"
 EDGE, plain. Metal, brass. Size, 8.

17.

OB: A Clipper Ship, facing to the right, under full sail.
 "*Doremus & Nixon, 21 Park Place, N. York.*"
 REV: An Ocean Steamer, facing to the right, under full
 headway. "*Dry Goods & Upholstery for Ships &
 Steamers.*"
 EDGE, milled. Metal, brass. Size, 8.

18.

OB: "*Doremus, Suydam & Nixon, Importers & Jobbers
 of Dry Goods, No. 209 Pearl Stt. N. York.*"
 REV: "*Patent Stock Manufactory. Cloths & Cassi-
 meres. Irish & Scotch Linen Goods.*"
 EDGE, engrailed. Metal, brass. Size, 7½.

19.

OB: "*Doremus, Suydam & Nixon, Importers & Jobbers
 of Dry Goods, No. 209 Pearl Stt. N. York.*" En-
 gravers' initials, "*W. & B. N. Y.*"
 REV: "*Cloths, Cassimeres & Vestings. Linens, Sheet-
 ings & Damasks.*"
 EDGE, plain. Metal, brass. Size, 7½.

20.

OB: "*Doremus, Suydam & Nixon, Dry Goods Ware-
 house, No. 50 & 52 William Stt. New-York.*"
 REV: "*Doremus, Suydam & Nixon, Importers & Jobbers
 of Dry Goods.*" Engraver's name, "*Bale, N. Y.*"
 EDGE, plain. Metal, copper. Size, 7½.

21.

OB: "*Doremus, Suydams & Nixon, No. 37 & 39 Nassau*"

St. cor. of Liberty, New-York." Engravers initials,
"B. & S. N. Y."

REV: "*Doremus, Suydams & Nixon, Importers & Jobbers
of Dry Goods.*"

EDGE, plain.

Metal, brass.

Size, $7\frac{1}{2}$.

22.

OB: "*Congress Hall Hotel. C. H. Webb, No. 142 Broad-
way, New-York.*"

REV: "*Accommodations for Private Families, Merchants
and Traders in general.*"

EDGE, plain.

Metal, brass.

Size, $7\frac{1}{2}$.

Struck also in copper.

23.

OB: An Eagle, with expanded wings, facing to the left,
holding an olive branch in one talon, and three barbed
arrows in the other. The shield of the United States
upon his breast. "*Bowen & McNamee, New-York.*"

REV: "*Importers and Dealers in Silk Goods, 16 William
St.*"

EDGE, milled.

Metal, brass.

Size, 8.

24.

OB: Same as last, but differently executed.

REV: "*Importers and Dealers in Silk Goods, 16 William
St. cor. Beaver, N. Y.*"

EDGE, milled.

Metal, brass.

Size, 8.

25.

OB: Same as No. 10, but differently executed.

REV: "*George A. Jarvis, Wine & Tea Dealer, 142
Grand, corner of Elm Street, New York.*"

EDGE, plain.

Metal, copper.

Size, 8.

26.

OB: } Same as last but differently executed.
 REV: }

EDGE, plain.

Metal, copper.

Size, 8.

27.

OB: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*H. Law, Baker, 137 Canal St. New York.*"

REV: A Sheaf of Wheat. "*Twist English Bread & Fancy Cakes.*"

EDGE, plain.

Metal, copper.

Size, 8.

28.

OB: A man's Boot. "*Henry Anderson, Mammoth Boot, Chatham Square, N. York.*"

REV: "*Henry Anderson, cheap Boot & Shoe Store, Chatham Square New York, 1837.*"

EDGE, plain.

Metal, copper.

Size, 8.

29.

OB: "*Green & Wetmore, corner of Washington & Vesey, St. New York.*"

REV: A Blacksmith's Anvil, Tongs and Sledge-Hammer. "*Dealers in Hardware, Bar-Iron & steel.*"

EDGE, milled.

Metal, brass.

Size, 8.

30.

OB: A Clock dial, with hands and figures, covering the whole field. "*Time is Money.*"

REV: "*Smith's Clock Establishment, No. 7 $\frac{1}{2}$ Bowery.
New York, 1837.*"

EDGE, plain. Metal, copper. Size, 8.

31.

OB: }
REV: } Same as last, but differently executed.

EDGE, plain. Metal, copper. Size, 8.

32.

OB: }
REV: } Same as last, but differently executed.

EDGE, plain. Metal, copper. Size, 8.

33.

OB: }
REV: } Same as last, but differently executed.

EDGE, plain. Metal, copper. Size, 8.

34.

OB: "*Phalon's new & splendid style of Hair Cutting.*"

REV: A Scissors, a Dressing Comb, and the date "1837" below. "*No. 35 Bowery, New York.*"

EDGE, plain, Metal, copper. Size, 8.

35.

OB: A laureated Head, facing to the left. "*P. B. & S. Deveau's 156 Chatham Square, N. York.*"

REV: A man's Boot, and the date "1837" below it. "*Wholesale & Retail Boot & Shoe Store, 156 Chatham Square, N. Y.*"

EDGE, plain. Metal, copper. Size, 8.

36.

OB: The Mechanic's Arm and Hammer. "*Robert B. Ruggles, Gold Beater, 225 Canal Stt. New York.*"
Engraver's name, "*Bale, N. Y.*"

REV: "*Gold & Silver Leaf, Gold & Silver Bronze, Dentists' Gold and Tin Foil, Wholesale and Retail.*"

EDGE, plain. Metal, copper. Size, 8.
Another, without Engraver's name on, obverse.

37.

OB: "*Hallock & Bates, Wholesale Dry Goods Store,*" outside of a circle. Within the circle, "*234 Pearl Street, New York.*"

REV: "*Hallock & Bates, corner of Burling Slip,*" outside of a circle. Within the circle, "*234 Pearl Street, New York.*"

EDGE, milled. Metal, brass. Size, 8½.

38.

OB: "*Hallock, Dolson & Bates, 41 William St,*" outside of a circle. Within the circle, "*3rd door south of Wall St., New-York.*"

REV: "*Wholesale Dry Goods Store, 41 Willam St,*" outside of a circle. Within the circle, "*3rd door south of Wall St., New York.*"

EDGE, milled. Metal, brass. Size, 8½.

39.

OB: "*Van Nostrand & Dwight, Booksellers and Publishers, 146 Nassau St. New York.*"

REV: "*Theological, Classical, Miscellaneous & School Books. Orders from the Country solicited.*"

EDGE, milled. Metal, copper. Size, 7½.

40.

OB: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*Root & Co., Daguerrian Gallery, 363 Broadway, N. Y.*"

REV: "*First Premium awarded to Root & Co, for best Daguerreotypes.*" enclosed within a wreath.

EDGE, milled.

Metal, brass.

Size, 8.

Struck also in copper.

41.

OB: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and one barbed arrow and two shafts in the other. The shield of the United States upon his breast. A ribbon, inscribed, "*E. Pluribus Unum,*" above the eagle. "*James G. Moffet, Brass Founder, 121 Prince Stt. New-York.*"

REV: "*Sheet & Platers Brass, Brass Counter Railing, Gold, Silver, & German Silver rolled to Order.*"

EDGE, plain.

Metal, copper.

Size, 8.

42.

OB: Same as last.

REV: Same as last, but differently executed.

EDGE, plain.

Metal, copper.

Size, 8.

43.

OB: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*Loder & Co. 83 Cedar St., New-York.*"

REV: "*Importers and Jobbers of Fancy & Staple Dry Goods, 83 Cedar St. New-York.*"

EDGE, milled.

Metal, brass.

Size, 8.

44.

OB: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*Loder & Co., 130 Broadway, New York.*"

REV: "*Importers and Jobbers of Fancy & Staple Dry Goods, 130 Broadway, New York.*"

EDGE, milled. Metal, brass. Size, 8.

45.

OB: "*Trested, Die Sinker & Stamper, 68 Willm St., N. York,*" enclosed within a wreath.

REV: The shield of the United States, and five stars above it. "*Trested fecit.*" The whole enclosed within a wreath.

EDGE, plain. Metal, brass. Size, 6.

46.

OB: Same as Reverse of last.

REV: "*Six Cents.*"

EDGE, plain. Metal, brass. Size, 6.

47.

OB: An Eagle, with expanded wings, facing to the right. In his talons, an olive branch and two arrows; also a ribbon inscribed, "*By Trade we Prosper.*" Above the eagle, rays diverging from a liberty cap.

REV: "*R. Trested, 68 William Stt. New-York, Engraver, Die Sinker, Stamper & Piercer.*"

EDGE, milled. Metal, brass. Size, 7½.

48.

OB: A profile bust of Franklin, facing to the left, his hair flowing over his shoulders and a fur cap on his head.

"*Benjamin Franklin.*" Below the bust, engravers' names, "*Wright & Bale.*"

REV: "*Wright & Bale, Engravers and Die Cutters, 68 William St. New-York. Seals of every description—Cards of Address, Book Binders Tools.*"

EDGE, plain.

Metal, brass.

Size, 8.

Dies cut by C. C. Wright.

49.

OB: A small bust of Washington, facing to the right, enclosed within a wreath.

REV: "*Wright & Bale, Engravers & Die Cutters, 68 Nassau Street. Plates & Rolls for Embossing. Dies & Seals of every description, New-York.*"

EDGE, plain.

Metal, copper.

Size, 4½.

50.

OB: "*Wm. G. Jones, Union Coal Office, corner of Chamber & Washington St. New-York.*"

REV: "*Wm. G. Jones, Union Coal Yard. Lackawana, Peach, Mountain, Schuylkill & Lehigh Coal.*"

EDGE, milled.

Metal, brass.

Size, 7½.

Dies cut by F. B. Smith.

51.

OB: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*Malcolm & Gaul, 62 Liberty St. New-York.*"

REV: "*Importers and Jobbers of British, French and American Dry Goods.*"

EDGE, milled.

Metal, brass.

Size, 7½.

52.

OB: A Head, facing to the left. Around the head, a fillet inscribed, "*E. Lyon.*" Five stars above the head. "*424 Broadway, New-York.*"

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*Magnetic Powder & Pills for Insects & Rats.*"

EDGE, milled. Metal brass. Size, 8.

53.

OB: Same as last, but differently executed, and with six stars instead of five above the head.

REV: Same as last.

EDGE, milled. Metal, brass. Size, 8.

54.

OB: Same as last, but smaller, and with seven stars instead of five above the head.

REV: Same as last, but smaller.

EDGE, milled. Metal, brass. Size, $5\frac{1}{2}$

55.

OB: A profile Bust of President Pierce, in citizen's dress, facing to the right. "*E. Lyon, 424 Broadway, New-York.*"

REV: A copy in part of the American Institute Medal, but smaller, and executed in inferior style. "*Magnetic Powder & Pills for Insects & Rats.*"

EDGE, milled. Metal, brass. Size, $5\frac{1}{2}$.

56.

OB: A Head, facing to the left. Around the head, a fillet inscribed "*Scovills.*" Five stars above the head. "*101 William St. New-York.*"

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*Scovills Daguerreotype Materials.*"
 EDGE, milled. Metal, brass. Size, 8.

57.

OB: A Head, facing to the left. A fillet around the head, inscribed "*D. H. Gould.*" Below the head "*No. 10.*" between seven stars. "*Boarding & Lodging.*"

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*Gould's Saloon, 10 Fulton St. N. Y.*"

EDGE, milled. Metal, brass. Size, 8.

58.

OB: A Head, facing to the left. A fillet inscribed "*Liberty.*" around the head. "*Professor Johnson's Soap & Starch Polish, 317 Bowery, N. Y.*"

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*United States Fountain Blacking. Brush & French Blueing.*"

EDGE, milled. Metal, brass. Size, 8.
 Struck also in copper.

59.

OB: A Bust of Kossuth, facing to the right. The date, "1852" below the bust. "*Professor Johnson, 317 Bowery.*"

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*United States Starch Polish.*"

EDGE, milled. Metal, brass. Size, 5½.

60.

OB: A Head, facing to the left. A fillet, inscribed "*Liberty*" around the head. The date "1852" below. "*Professor Johnson, 317 Bowery.*"

REV: Same as last.

EDGE, milled.

Metal, brass.

Size, $5\frac{1}{2}$.

61.

OB: A Head, facing to the left. A fillet around the head, inscribed "*New-York.*" Below the head, the date "1852." and above the head, Eight Stars. "*J. L. & D. J. Riker.*"

REV: "*Manufacturers of Knife, Scissors and Scythe Sharpeners.*"

EDGE, plain.

Metal, brass.

Size, $5\frac{1}{2}$.

62.

OB: "*J. Smith Dodge, Dentist, 407 Fourth St. New-York.*"

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*Teeth, Three Dollars Each. Plate Extra.*"

EDGE, milled.

Metal, brass.

Size, $6\frac{1}{2}$.

63.

OB: "*David C. Buchan, corner of North Moore & Greenwich St. New-York.*"

REV: A Chair. "*Manufacturer of Curled Maple & Fancy Chairs.*"

EDGE, plain.

Metal, brass.

Size, $7\frac{1}{2}$.

64.

OB: "*Wm. H. Mott, corner of Old Ship & Water St. New-York.*"

REV: A Blacksmith's Anvil. "*Dealer in Hardware, Cutlery, Iron, Steel, &c.*"

EDGE, plain. Metal, brass. Size, 7½.

65.

OB: "*R. F. Thomas, Jeweler, 247 Grand St. N. Y.*" with ornaments.

REV: "*R. F. Thomas, Manufacturing Jeweler, rear 247 Grand St. N. Y. 3d Floor.*" with ornaments.

EDGE, plain. Metal, brass. Size, 8.

Dies cut by Thomas Clark.

66.

OB: "*American Daguerreotype Galleries. Meade Brothers, 233 Broadway, New-York.*"

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*Daguerrian Galleries, Exchange, Albany.*"

EDGE, milled. Metal, brass. Size, 8.

67.

OB: "*A. W. Hardie, Draper & Taylor, Exchange Buildings, corner of Garden & William Street, New-York.*"

REV: "*Exchange Tailoring Establishment. Naked and ye clothed me.*"

EDGE, plain. Metal, brass. Size, 9½.

68.

OB: "*Leverett & Thomas, No. 235 Pearl St., New York. Importers of Anvils, Vices, Circular Saws, London Emery, Cast Steel, &c.*"

REV: "*Hardware, Cutlery Goods & Saddlery Ware, imported by Leverett & Thomas, No. 235 Pearl Street, New-York.*"

EDGE, plain.

Metal, copper.

Size, 8.

69.

OB: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*G. Taylor & Son, No. 45 Cedar St. New York.*"

REV: *Importers and Agents for Scovills Gilt Williston's Lasting Horn, Bone and all other kinds of Buttons.*"

EDGE, plain.

Metal, brass.

Size, 8.

70.

OB: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*Taylor & Richards, No. 45 Cedar St. New York.*"

REV: Same as last.

EDGE, milled.

Metal, brass.

Size, 8.

71.

OB: "*J. & L. Brewster, Hat Manufacturers, 166 Water St., New York, & 59 Chartres St. New-Orleans.*"

REV: "*Hats & Caps of every description, Wholesale and Retail.*" Engravers' initials "*W. & B. N. Y.*" in small letters.

EDGE, plain, Metal, brass. size 7½.

72.

OB: A Fac Simile of a playing card, viz: The Jack of Clubs.
 "*Saml. Hart & Co. No. 1 Barclay St. New York.*"

REV: A Fac Simile of a playing card, viz: The Queen of Diamonds. "*Saml. Hart & Co. 236 So. 36th St. Phila.*"

EDGE, milled. Metal, copper. Size, 8.

Struck also in Tin.

Dies cut at Birmingham, Eng.

73.

OB: A Fac Simile of the obverse of the American Institute Medal, but smaller. "*1st Premium Shirt Manufacture. C. Leighton.*"

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The Shield of the United States upon his breast. "*10 Park Place, N. Y. and 5 Royal St. N. O.*"

EDGE, plain. Metal, brass. Size, 5½.

Dies cut in Birmingham, Eng.

74.

OB: A Head, facing to the left. A fillet inscribed "*Liberty.*" around the head. "*10 Park Place, N. Y. and 5 Royal St. N. O.*"

REV: Same as obverse of last, but differently executed.

EDGE, plain. Metal, brass. Size, 5½.

Dies cut in Birmingham, Eng.

75.

OB: Same as Reverse of last.

REV: Same as Reverse of No. 73, but differently executed.

EDGE, plain. Metal, brass. Size, $5\frac{1}{2}$.

Struck also in Copper, Tin and Lead.
Dies cut in Birmingham, Eng.

76.

OB: A profile Bust of Franklin, facing to the left. A fur cap on his head, and his hair flowing over his shoulders. Engraver's name "*Bale*" below the bust. "*Benjamin Franklin.*"

REV: "*B. Hooks, 216 Broome Street, Corner of Allen St.*"

EDGE, plain, Metal, copper. Size, 4.

Another with figure of a small dog, punched in front of the bust, and with no reverse.

77.

OB: "*Gosling's Restaurant.*"

REV: "*306 Broadway.*"

EDGE, plain. Metal, copper. Size, 7.

78.

OB: "*A. D. Thompson, Dining Saloon, 25 Pine St.*"

REV: $2\frac{1}{6}$."

EDGE, plain. Metal, brass. Size 8.

79.

OB: "*Chesebrough, Stearns & Co. 37 Nassau St. New York.*"

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*Importers & Jobbers of Silk Goods.*"

EDGE, milled. Metal, brass. Size, $7\frac{1}{2}$.

80.

OB: A Man's Boot. A Lady's Shoe on one side of it, and a Gaiter Boot on the other. "*Abraham Riker, No. 131 Division St. New York.*"

REV: "*Millions for Defence*" outside of a wreath. Within the wreath, "*Not one cent for Tribute.*"

EDGE, plain. Metal, copper. Size, 8.

81.

OB: Same as the Obverse of the United States Cent of 1837, but differently executed.

REV: "*Ezra B. Sweet, No. 200 Canal Street, New-York. Stove & Kitchen Furniture Warehouse. Tin, Copper, and Zinc Roofing.*"

EDGE, plain. Metal, copper. Size, 8.

82.

OB: A representation of the Old Merchants' Exchange in Wall Street. "*Merchants Exchange.*"

REV: "*New York Joint Stock Exchange Company,*" outside of a circle. Within the circle, "*No. 6 Tontine Building, Wall Stt.*"

EDGE, plain. Metal, copper. Size 8.

83.

OB: A Man, with a whip in his hand, seated in a Wagon drawn by two Dogs. All facing to the right. "*H. B. West's Famous Trained Dogs, Tray & Troy.*"

REV: A representation of the New York Crystal Palace. "*New York Crystal Palace.*" Below the building the date "*1853.*" Nine Stars in a row.

EDGE, milled. Metal, copper. Size $7\frac{1}{2}$

84.

OB: Same as No. 9, but differently executed.

REV: A partial view of the Market in Centre Street, very poorly executed. Below the building "*14th Ward, N. York.*" All enclosed within a circle. Outside of the circle, "*Centre Market Accommodation.*"

EDGE, plain.

Metal, copper.

Size, $7\frac{1}{2}$.

85.

OB: "*Prescott's Soda Water, 11 Wall St. N. Y.*"

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and four barbed arrows in the other. "*20 for a Dollar.*"

EDGE, milled.

Metal, German silver.

Size, 4.

86.

OB: "*Union Hall, by Rd. Williams, corner of Henry & Oliver Sts.*" A small hand dividing the word 'by.'

REV: "*Good for Refreshments at the Bar.*" Engraver's name, "*Bale.*"

EDGE, plain.

Metal, copper.

Size, $4\frac{1}{2}$.

Dies cut by James Bale.

87.

OB: A Fac Simile of the Obverse of the Gold Medal of the American Institute, but executed in inferior style, and with engraver's initial "*H.*" instead of "*Lovett*" in the exergue.

REV: "*Copy of a Medal*" in a ribbon at the top. "*Awarded to Robinson's Jones & Co. for the best Military, Naval, Sporting & Plain Flat Buttons, 1833.*"

EDGE, plain.

Metal, copper.

Size, 8.

Dies cut by Edward Hulseman.

88.

OB: Same as last.

REV: "*Copy of a Gold Medal awarded to R. & W. Robinson, for the best Military, Naval, Sporting & Plain Flat Buttons, 1836.*"

EDGE, plain.

Metal, copper.

Size, 8.

Dies cut by Edward Hulseman.

89.

OB: A bunch of Roses, Thistles and Spears of Grain, tied with a ribbon. "*W. Gibbs, Agricultureist, N. York.*"REV: A Cow, facing to the right. "*A Friend to the Constitution.*"

EDGE, plain.

Metal, copper.

Size, 7½.

90.

OB: "*Day, Newell & Day, Manufacturers of Locks, Bolts & Hinges, 589 Broadway.*"REV: "*Brass, Copper & Iron Tubing. Brass & Composition Castings, New York.*" Engravers' initials, "*W. & B. N. Y.*"

EDGE, plain.

Metal, German silver.

Size, 7.

Dies cut by Wright & Bale.

91.

OB: "*Sweeny's Hotel, corner of Chatham & Duane Sts. New York.*"REV: "*D. Sweeny & Son.*"

EDGE, plain.

Metal, German silver.

Size, 9.

92.

OB: A view of Wood's Building. "*Temple of Minstrelsy, erected 1857. Admit to Wood's Minstrels, 561 & 563 Bd Way, N. Y.*"

REV: "*Warranted Pure Silver. Intrinsic Value, 25 cts. Wood's Minstrels perform Every Evening, giving a select and varied Entertainment.*"

EDGE, plain. Metal, silver. Size, 6½.
Dies cut by F. B. Smith & Hartmann.

93.

OB: A Man's Hat. Below it, "*New-York.*" The whole enclosed within a circle. Outside of the circle, "*W. Field, 148 Chatham, corner of Mulberry St.*"

REV: A Beaver, facing to the right, enclosed within a circle. Outside of the circle, "*Manufacturer of Hats, Caps & Fancy Furs.*"

EDGE, plain. Metal, copper. Size, 8.

94.

OB: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*United States of America.*"

REV: "*Admit the Barer to the Druidical Exhibition.*"

EDGE, milled. Metal, copper. Size, 8.

95.

OB: A Head of Minerva, facing to the left. "*Parthenon, New-York. 1825.*"

REV: "*Peale's Museum & Gallery of the Fine Arts. Admit the Bearer.*"

EDGE, plain. Metal, copper. Size, 10.

96.

OB: A Head of Mullen, facing to the left. "*Wm. J. Mullen, Gold Dial Manufacturer. Established 1828. N. York.*"

REV. A Laboratory, and five youths at work in different departments. Three figures above, one of them winged. A female crowning one of the youths with a wreath. "*Medals awarded as the first successful maker of Gold Watch Dials in America. A Silver Medal by the Franklin Inst. 1832. A Gold Medal by the American Inst. 1834. A Medal awarded by the Mechanics' Institute, N. Y. 1835.*"

EDGE, plain. Metal, Copper. Size, 9½.
Dies cut by Lander, N. Y. 1837.

97.

OB: "*Moss' Hotel, cor. Bowery & Bayard.*"

REV: "1/1."

EDGE, plain. Metal, brass. Size, 6½.

98.

OB: "*Merritt & Langley's Dey St. House, 54 & 56 Dey St. New York.*"

REV: "*Dey St. House Dining Saloon.*"

EDGE, plain. Metal, German silver. Size, 8½.

99.

OB: Arms of the State of New-York. Below, the date "1837."

REV: "*Feuchtwanger's Composition,*" outside of a wreath. Within the wreath, "*Three Cents.*"

EDGE, milled. Metal, German silver. Size, 6½.

100.

OB: An Eagle, with expanded wings, facing to the left, standing upon a ledge of rocks. Below, the date "1837."

REV: Same as last.

EDGE, milled. Metal, German silver. Size, 6½.

Very few were struck of this variety.

101.

OB: An Eagle, with expanded wings, facing to the right.
A serpent under his feet. Below the eagle, the date
"1837."

REV: "*Feuchtwanger's Composition*," outside of a wreath.
Within the wreath, "*One Cent*."

EDGE, milled. Metal, German silver. Size, $4\frac{1}{2}$.

102.

OB: "*Squire & Merritt, Ship Chandlers and Rope
Makers, South Stt. New-York*."

REV: "*Importers of Chain Cables. Dealers in Nails,
Spikes, Naval Stores, Anchors, Oils, Paints, Glass,
&c.*"

EDGE, plain. Metal, copper. Size, 7.

103.

OB: A bust of Washington, $\frac{3}{4}$ face. "*General Washing-
ton*."

REV: A representation of the National Capitol. "*Strass-
burger & Nuhn, corner of Maiden Lane & William
Street, New-York*."

EX: "*Capitol at Washington*."

EDGE, plain. Metal, brass. Size, $5\frac{1}{2}$.

Dies cut by Lauer, in Germany

104.

OB: } Same as last, but with smaller lettering.

REV: } Same as last—

EDGE, plain. Metal, brass. Size $5\frac{1}{2}$

Dies cut by Lauer, in Germany.

105.

OB: Same as last,

REV: An Eagle with expanded wings, facing to the left, holding an olive branch on one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*In Unitate Fortitudo.*"

EX: "Spiel Munze."

EDGE, plain.

Metal, brass.

Size, $5\frac{1}{2}$.

Struck also with milled edge.

106.

OB; } Same as last, but of smaller size.
REV: }

EDGE, plain.

Metal, brass.

Size, $4\frac{1}{2}$.

107

OB: Same as No. 104.

REV: Same as No. 105, but differently executed, and with no shield on the Eagle's breast.

EDGE, plain.

Metal, brass.

Size, $5\frac{1}{2}$.

108.

OB: Same as 106.

REV: Same as last, but of smaller size.

EDGE, plain.

Metal, brass.

Size, $4\frac{1}{2}$.

109.

OB: Same as No. 104.

REV: A head facing to the left. A fillet inscribed "*Liberty*" around the head. Ten stars around. Below the head, "*Compos Spiel Munze.*"

EDGE, plain.

Metal, brass.

Size, $5\frac{1}{2}$.

110.

OB: A Head of Jenny Lind, facing to the left. "*Jenny Lind.*"

REV: Same as No. 105, but somewhat differently executed, and with the words "*Spiel Munze*" omitted, and with the date "1850" added.

EDGE, plain.

Metal, copper.

Size, $5\frac{1}{2}$.

Struck also in German Silver.
Dies cut by Lauer, in Germany.

111.

OB: A head, facing to the left. A fillet around the head inscribed "*Liberty.*" Ten stars around. Below the head "*Compos. Spiel Munze.*"

REV: A view of the City Hall, in the Park. A meridian Sun above. Below the building, "*City Hall, New York.*"

EDGE, milled.

Metal, brass.

Size, $9\frac{2}{3}$.

Dies cut by Lauer, in Germany.

112.

OB: Same as Reverse of last.

REV: Same device as on the double Eagle. The date "1856" below. "*Compos Spiel Munze,*" in small letters. "*In Unitate Fortitudo.*"

EDGE, milled.

Metal, brass.

Size, $9\frac{2}{3}$.

113.

OB: Same as number 103, but larger.

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. Below the Eagle, three stars, and three stars above his head. "*Compositions Spiel Marke.*"

EDGE, plain.

Metal, brass.

Size, $7\frac{1}{2}$.

Dies cut by Lauer, in Germany.

114.

OB: Same as last.

REV: A profile Head, facing to the left. A fillet around the head, inscribed "*Liberty.*" Eight stars around. Below the head, "*Comp. S. Marke.*"

EDGE, plain.

Metal, brass.

Size, 7½.

Dies cut by Lauer, in Germany

115.

OB: A General on horseback. His left arm extended, and holding his chapeau. Horse and rider facing to the right. "*George Washington.*"

EX: "*Bale & Smith, N. Y.*"

REV: "*Bale & Smith, Engravers & Die Cutters, 68 Nassau Street. Plates & Rolls for Embossing. Dies & Seals of every description, N. York.*"

EDGE, milled.

Metal, copper.

Size, 6½,

Struck also in tin.

116.

OB: Same as last.

REV: "*Carry me to Atwood's Railroad Hotel, 243 Bowery, and my face is good for Three Cents.*"

EDGE, milled.

Metal, copper.

Size, 6½.

Struck also in tin.

M U L E S .

1.

OB: A profile Bust of Howard, facing to the left. "*John Howard, F. R. S. Philanthropist..*"

REV: A full length Figure of Liberty, holding in one hand a staff, surmounted by the cap of Liberty, and her other hand supporting a rudder. At her side, a bale of goods. "*Liberty & Commerce.*"

EX: "*1794.*"

EDGE, "*Payable in London.*"

Metal copper.

Size, 8.

2.

OB: A Bust of Howe, facing to the left. A military cap upon his head. "*Earl Howe & the glorious first of June.*"

REV: } Same as last.

EDGE, } Metal, copper. Size, 8.

3.

OB: A boy standing by a screw, with a wrench in his hand. "*Birmingham Half Penny.*"

EX: "1793."

REV: } Same as last.

EDGE, } Metal, copper. Size, 8.

4.

OB: A Stork. "*Promissory Half Penny, 1793.*"

REV: } Same as last.

EDGE, } Metal, brass. Size, 8.

5.

OB: } Same as last.

REV: }

EDGE, "*Payable at the Warehouse, Liverpool.*"

Metal, copper. Size, 8.

6.

OB: Various Implements of War, and Instruments of Music. "*Blofield Cavalry.*" On a label, "*Fifth Troop.*"

REV: A full length figure of Liberty, holding in one hand a Staff, surmounted by the cap of Liberty, and her other hand supporting a rudder. At her side a bale of goods. "*Liberty & Commerce.*"

EX: "1795"

EDGE, engrailed. Metal, copper. Size, 8.

LANSINGBURGH.

1.

OB: "*Walsh's General Store, Lansingburgh, (N. Y.) 1835.*"

REV: A Plough. "*Speed the Plough. It feeds all.*"

EDGE, plain. Metal, copper. Size, 8.

2.

OB: Same as last.

REV: A full length figure of General Lafayette in Citizen's dress, holding in one hand his hat and cane, and his other hand resting on his side. "*Lafayette, a friend to America & Freedom. Died May 20. 1834.*"

EDGE, plain. Metal, copper. Size, 8.

3.

OB: "*Walsh's General Store, Lansingburg, New-York, 1835.*"

REV: Same as last.

EDGE, plain. Metal, copper. Size, 8.

 BUFFALO.

1.

OB: A Blacksmith's Anvil, and Sledge Hammer. "*W. A. Thomson, No. 9 Webster Buildings, Buffalo.*"

REV: "*Importer of Cutlery, Silver Plate, Hardware, Iron, Tin, &c.*"

EDGE, plain. Metal, copper. Size, 11.

2.

OB: A Blacksmith's Anvil. "*Patterson Brothers, Buffalo.*"

REV: A Padlock. "*Wholesale Dealers in Hardware.*"

EDGE, milled. Metal, copper. Size, 8.

T R O Y .

1.

OB : "*Plank planed & matched by W. P. Haskins, 435 River St. Troy, N. Y. Also ground Nova Scotia Plaster for sale. 1834.*"

REV : Same as reverse of No. 2, Lansingburgh.

EDGE, plain. Metal, copper. Size, 8.

2.

OB : A Planing Machine. "*Woodworth's Patent Planing Machine, made by S. B. Schenck, Attleboro, Mass.*"

REV : Same as Obverse of last.

EDGE, plain. Metal, copper. Size, 8.

3.

OB : A profile Head facing to the left, surrounded by fourteen stars. A fillet around the head, inscribed "*Troy.*"

REV : "*West Troy,*" within a wreath. Outside of the wreath, "*Bucklin's Book Keeping.*"

EDGE, plain. Metal, copper. Size, 8.

4.

OB : Same as last.

REV : "*Dry Goods 310,*" enclosed within a wreath. Outside of the wreath, "*Carpenter & Mosher, River St.*"

EDGE, plain. Metal, copper. Size, 8.

5.

OB : A Wreath, enclosing the name "*Troy.*" A line under the name, and below the line, a small head. Outside of the wreath, "*Bucklin's Book Keeping.*"

REV : A Wreath, enclosing the date "1835." Under the date, a line, and below the line, the letter "*T*" and a small Star. Outside of the wreath, "*Bucklin's Interest Tables.*"

EDGE, plain. Metal, copper. Size, 8.

6.

OB: A head, facing to the right.

REV: Same as last.

EDGE, plain.

Metal, copper.

Size, 8.

7.

OB: A Plough. "*N. S. Starbuck & Son, Troy Air Furnace, Ploughs, Plough Castings & Sleigh Shoes, Mill Gearing, Potash Kettles & Cauldrons.*"

REV: A large Screw. "*Machine Shop. Turning & Boring. Screws for Paper, Oil & Cider Mills, &c.*"
A small head between two small stars.

EDGE, plain.

Metal, copper.

Size, 8.

8.

OB: A Patent Machine. "*Peck's Patent Tin Machines, in complete setts, made at Troy, N. Y.*"

REV: "*J. & C. Peck, Machinists, Troy. Builders of Cotton and Woollen Machinery generally.*"

EDGE, plain.

Metal, copper.

Size, 8.

9.

OB: "*Bucklin's Book Keeping simplified and acquired by every one, 1834. Shows at one view the exact state of your business. Second Edition, improved. Price, One Dollar. Troy, N. Y.*"

REV: "*Bucklin's Interest Tables, 100 Dolls. for detecting an error of One Cent. Shows the interest at a glance, of any Sum for any time, at 6 and 7 per Cent. Price from 25 Cents to 2 Dollars. Troy, N. Y.*" Engraver's name, "*Bale, N. Y.*"

EDGE, plain.

Metal, copper.

Size, 8.

SYRACUSE.

1.

OB: "*Hiram Judson, Watch Maker, Silversmith & Jeweller, Syracuse, N. Y.*"

REV: "*Military Goods, Musical Instruments, Piano Fortes & Printed Music.*" Engravers' Initials, "*B. & S. N. Y.*"

EDGE, plain. Metal, copper. Size, 8.

Dies cut by Bale & Smith.

ROCHESTER.

1.

OB: Two Rail Road Lamps, of different patterns. "*Olcott Brother, Locomotive & R. R. Lamp Manufacturers, Rochester, N. Y.*"

REV: "*Manufacturers of Locomotive, Conductors, Sign & other R. R. Lamps.*"

EDGE, milled. Metal, brass. Size, $7\frac{1}{2}$.

ALBANY.

1.

OB: "*N. Safford, Temperance House, 280 North Market St. Albany.*"

REV: "*Accommodations for Private Families, Merchants and Traders in general.*"

EDGE, plain. Metal, copper. Size, $7\frac{1}{2}$.

SARATOGA.

1.

OB: A Head, facing to the left. A fillet inscribed "*W. R. Brown*," around the head. "*William R. Brown*." Nine Stars.

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*Congress Hall Saratoga Syringes*."

EDGE, milled. Metal, brass. Size, 8.

WINDSOR.

1.

OB: "*C. A. M. Smith, Windsor, N. Y.*" outside of a wreath. Within the wreath, "*One Cent*."

REV: "*General Dealer in Dry Goods, Groceries, &c. &c.*"

EDGE, plain. Metal, copper. Size, 8.

POUGHKEEPSIE.

1.

OB: A small bust of Washington, facing to the right, enclosed within a wreath.

REV: "*Henderson & Lossing, Clock & Watch Makers & Dealers in Watches, Jewellery, Silver & Plated Ware, Cutlery &c. Poughkeepsie, N. Y.*"

EDGE, plain. Metal, copper. Size, 4½.

P E N N S Y L V A N I A .

P H I L A D E L P H I A .

1.

OB : A bust of Peale, facing to the left. "*Charles Willson Peale, Founder 1784.*"

REV : "*Admit the bearer,*" enclosed within a wreath. Outside of the wreath, "*Philadelphia Museum incorporated 1821.*"

EDGE, plain.

Metal, copper.
Struck also in Silver.

Size, 9½.

2.

OB : A head of Kane, facing to the right. "*Dr. E. K. Kane.*"
Below the head, Engraver's name, "*Key.*"

REV : } plain.
EDGE, }

Metal, tin.

Size, 11½.

3.

OB : A head of Forrest, facing to the right. "*Edwin Forrest.*" Under the bust, Engraver's name, "*Key.*"

REV : "*F. C. Key & Sons, Die Sinkers & Medalists, 123 Arch St. Philadelphia.*"

EDGE, plain.

Metal, tin.

Size 8.

4.

OB: A head of Webster, facing to the right. "*Daniel Webster.*"

REV: Same as last.

EDGE, plain. Metal, tin. Size 8.

5.

OB: A head of Washington, facing to the left. "*Patriæ Pater.*" Below the head, Engraver's name, "*Key.*"

REV: Same as last.

EDGE, plain. Metal, tin. Size 8.

6.

OB: A Bee Hive. "*Sharpless Brothers, late Townsend Sharpless & Sons.*"

REV: "*Dry Goods, Wholesale & Retail, at their new store, N. W. Cor. of 8th & Chesnut.*"

EDGE, plain. Metal, brass. Size, 8.

Struck also in German Silver.
Dies cut by Maas & Sturdevant.

7.

OB: An Eagle, with expanded wings, facing to the left holding an olive branch in one talon, and three barbed arrows in the other. The Shield of the United States upon his breast. "*United States of America.*"

REV: "*M. A. Root's Daguerrian Gallery, 140 Chestnut St. Philada.*"

EDGE, milled. Metal, copper. Size, 8.

8.

OB: Same as last.

REV: "*M. A. Root's Daguerreian Gallery, 144 Chesnut St. Philada.*"

EDGE, milled. Metal, brass. Size, 8.

9.

OB: "*Henry B. Fussell, No. 2 N. Fourth St. N. W. Corner of Market St. Philadelphia.*"

REV: Two Sunshades. "*Manufacturer of Sun Shades &c. Cheap for Cash.*"

EDGE, milled. Metal, brass. Size, 6.

10.

OB: "*Aldridge & Earp, 164 Market St. Philada.*"

REV: A Lady's Ornamental Back Comb. "*Looking Glasses, Combs & Fancy Goods.*"

EDGE, plain. Metal, brass. Size, 7½.

11.

OB: "*W. H. Richardson, 104 Market St. Philada.*"

REV: An Umbrella, between two Parasols. "*Umbrellas and Parasols.*"

EDGE, plain. Metal, brass. Size, 8.

12.

OB: "*W. H. Richardson, No. 5. South 4th St. Philada.*"

REV: Same as last.

EDGE, plain. Metal, copper. Size, 8.

13.

OB: A Watch. "*Dickson, White & Co. 129 Market Street, Philadelphia.*"

REV: "*Importers of Watches, Jewellery, Plated Ware, Fancy Goods &c. John Dickson. Wm. H. White. Jno. M. Harper.*"

EDGE, plain. Metal, brass. Size, 8.

Struck also in German Silver.

14.

OB: A profile head of Wesley, facing to the right. "*Rev. John Wesley.*"

REV: "*James Harmstead, Book Seller No. 40 North Fourth St. Philad.*"

EDGE, milled. Metal, brass. Size, 6.

15.

OB: A Blacksmith's Anvil. "*James Watson, North Fourth Street, Philadelphia.*"

REV: A Hand Saw. "*Importer & Dealer in Foreign & Domestic Hardware Cutlery.*"

EDGE, milled. Metal, brass. Size, 7.

16.

OB: "*Spering, Mixsell & Junes,*" outside of a circle. Within the circle, "*138 Market Street, Philada.*"

REV: "*Importers & Dealers in Foreign & Domestic,*" outside of a circle. Within the circle, "*Dry Goods, 138 Market Street.*"

EDGE, milled. Metal, brass. Size, 7½.

17.

OB: A Punch Goblet, with a tube inserted. "*R. Flanagan's Punch, 112—156 North 6th St.*"

REV: "*Pure Copper preferable to Paper. Philada.*"

EDGE, plain. Metal, copper. Size, 5.

18.

OB : Masonic Emblems, comprising the Key Stone, Square and Compass, and the All Seeing-Eye. "*William W. Long, Nos. 376, 378 & 380 So. 3rd St. Philada.*"

REV : A Bee, Trunks of Trees, Two Eyes, and an Ant, so arranged as to form the word, "*Brilliant.*" "*Pistol & Rifle Galleries. Billiards & Bowling. Bagatelle & Shuffle Boards. Liquors, Oysters, Segars, &c. Refectory & Museum Hotel.*"

EDGE, plain.

Metal, brass.

Size, $7\frac{1}{2}$.

Struck also in copper.

19.

OB : A Blacksmith's Anvil, with the number "88" inscribed upon it. "*Market Street.*" The whole enclosed within a circle. Outside of the circle, "*Smith & Brothers, Philadelphia.*"

REV : A Saw, with the word "*And*" inscribed upon it. "*Hardware, Cutlery.*" The whole enclosed within a circle. Outside of the circle, "*Importers & Dealers in Foreign & Domestic.*"

EDGE, milled.

Metal, brass.

Size, 7.

MASSACHUSETTS.

BOSTON.

1.

OB: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*Mahony's Wholesale Clothes Warehouse, No. 50 Ann Stt. Boston.*"

REV: "*Manufacturers of every description of Clothing. Also, Dealers in Cloths & Furnishing Goods.*"

EDGE, plain. Metal, brass. Size, 8.

2.

OB: "*Peck & Burnham, Wholesale Dealers in French, British & American Dry Goods, 54 Hanover St. Boston.*"

REV: "*A General assortment of Fancy Articles, Silver Spoons & Spectacles, Gold Beads, Scissors, Razors, Combs, &c.*"

EDGE, plain. Metal, copper. Size, 8.

3.

OB: "*Wm. H. Milton, Merchant Tailor, Nos. 4 & 6 Fanueil Hall, Boston. Cloths, Cassimeres & Vestings.*"

REV: "*Fanueil Hall Clothes Warehouse. An extensive assortment of Fashionable Ready Made Clothing.*"

EDGE, plain. Metal, copper. Size, 8.

4.

OB: "*Wm. H. Milton & Co. Merchant Tailors, No. 4 & 6 Faneuil Hall, Boston. Cloths, Cassimeres & Vestings.*"

REV: Same as last.

EDGE, plain. Metal, copper. Size, 8.

5.

OB: A Lady's Carved Back Comb, enclosed within a circle. Outside of the circle, "*Alfred Willard, 149 Washington St. Boston.*"

REV: "*Importer of Jewelry, Fancy Goods, Cutlery &c. Brushes, Perfumery, Combs &c., by Wholesale or Retail.*"

EDGE, plain. Metal, copper. Size, 8.

6.

OB: "*H. B. Stanwood & Co. Importers, 253 Washington Street, Boston.*"

REV: "*Watches, Jewellery, Silver & Plated Ware, Diamonds, Fancy Goods, &c.*"

EDGE, milled. Metal, brass. Size, 5½.

7.

OB: "*Maverick Coach, 1837.*"

REV: "*East Boston, 1837.*"

EDGE, plain. Metal, German silver. Size, 4½.

ATTLEBORO.

1.

OB: A Planing Machine. "*Woodworth's Patent Planing Machine, made by S. B. Schenck, Attleboro, Mass.*"

REV: "*This machine is capable of Planing, Tonging & Grooving or Jointing, or Rabbiting 18 feet of boards or plank in a minute, 1834.*"

EDGE, plain.

Metal, copper.

Size, 8.

2.

REV: A full length figure of General Lafayette in Citizen's dress, holding in one hand his hat and cane, and his other hand resting on his side. "*Lafayette, a friend to America & Freedom. Died May 20, 1834.*"

REV: "*H M. & E. I. Richards, Manufacturers of Jewelry, Near the Union House. Attleboro, Mass.*"

EDGE, plain.

Metal, copper.

Size, 8.

LOWELL.

1.

OB: A full length figure of General Lafayette in Citizen's dress, holding in one hand his hat and cane, and his other hand resting on his side. "*Lafayette, a friend to America & Freedom. Died, May 20, 1834.*"

REV: "*S. L. Wilkins, Dealer in Boots, Shoes & Shoe Stock, Hats, Caps, Furs &c, 22 Merrimack St. Lowell, Mass.*"

EDGE, plain.

Metal, copper.

Size, 8.

T A U N T O N .

OB: A Boar, facing to the left, and running at full speed.
"Cash for Bristle," inscribed upon his side. "All
Kinds of Brushes made to order. Office in Boston, No.
12 Elm St."

REV: "John J. Adams, No. 11 Main St. Taunton, Mass.
Manufacturer of every description of Brushes, Whole-
sale & Retail."

EDGE, plain.

Metal, copper.

Size, 8.

N E W B E D F O R D .

1.

OB: A Row of Buildings. Above the buildings, "No. 1."
In a ribbon "Cheapside." Below the buildings, "1833,
New-Bedford."

REV: "Francis L. Brigham, Dealer in Dry Goods, by
Wholesale and Retail."

EDGE, plain.

Metal copper.

Size, 7½.

CONNECTICUT.

NEW HAVEN.

1.

OB: "*Forbes & Barlow, Water St. New-Haven,*" outside of a circle. Within the circle, "*Sawing veneers, Planing boards, Patent Bedsteads.*"

REV: "*New England Sash & Blind Manufactory,*" outside of a circle. Within the circle, "*Sashes, Blinds & Doors of every description, to order.*"

EDGE, plain. Metal, copper. Size, 8.

2.

OB: A Lady's Back Comb. "*Combs, Perfumery, Baskets & Toys.*" All enclosed within a circle. Outside of the circle, "*Davenport, Chapel St. New Haven.*"

REV: "*Davenport. General Variety of Fancy Goods,*" outside of a circle. Within the circle, "*Hemmings Genuine Needles.*"

EDGE, plain. Metal, copper. Size, 8.

WATERBURY.

1.

OB: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. Above the Eagle, a ribbon inscribed "*E. Pluribus Unum*" and the date "1837" below. "*Benedict & Burnham, Waterbury, Conn.*"

REV: "*Manufacturers of every description of Gilt Buttons, Sheet & Platers Brass, &c.*"

EDGE, plain. Metal, copper. Size, 8.

2.

OB: A Phenix, rising from the flames. The date "1837" below the figure. "*J. M. L. & W. H. Scovill, Waterbury, Con.*"

REV: "*Gilt Buttons of every description, Sheet Brass, Plated Metal & Gold Plate.*"

EDGE, plain. Metal, copper. Size, 8.

 BRISTOL.

1.

OB: "*S. N. & H. C. Botsford, Manufacturers of all kinds of Medical Electrical Apparatus, Bristol, Conn.*"

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The Shield of the United States upon his breast. "*United States of America.*"

EDGE, milled. Metal, brass. Size, 8.

NEW HAMPSHIRE.

PORTSMOUTH.

1.

OB: "*E. F. Sise & Co. General Commission and forwarding Merchants, Portsmouth, N. H.*"

REV: "*Importers of Crockery and Glass Ware, Dealers in Coal, 1837.*"

EDGE, milled.

Metal, copper.

Size, 8.

2.

OB: "*Nathl. March, Book Seller & Stationer, No. 7 Exchange Buildings, Portsmouth, N. H. 1837.*"

REV: "*William Simes & Co. Dealers in Teas, Wines & Groceries, No. 1 Peirce's Buildings, Portsmouth, N. H.*"

EDGE, plain.

Metal, copper.

Size, 8.

DOVER.

1.

OB: "*Haselton & Palmer, Dealers in Dry Goods, Groceries & Straw Bonnets, No. 3 Cocheco Block, Dover N. H.*"

REV: "*A. C. Smith, Dealer in Crockery, Glass, China & Britannia Ware, Looking Glasses &c. Dover, N. H. 1837.*"

EDGE, plain.

Metal, copper.

Size, 8.

RHODE ISLAND.

PROVIDENCE.

1.

OB: A Coal Grate. "*City Coal Yard, Providence, R. I.*"

REV: "*Ephraim A. Hathaway. Anthracite & Bituminous Coal. 1833.*"

EDGE, plain.

Metal, Copper.

Size, 8.

2.

OB: An Eagle with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. A ribbon, inscribed, "*E. Pluribus Unum,*" above the Eagle. "*No. 1. Washington Row, Providence, R. I. 1834.*"

REV: "*W. A. Handy, Wholesale & Retail Merchant Tailor.*"

EDGE, plain.

Metal, copper.

Size, 8.

3.

OB: A full length figure of General Lafayette, in citizen's dress, holding in one hand, his hat and cane, and the other resting on his side. "*Lafayette, a friend to America & Freedom. Died May 20, 1834.*"

REV: "*Clark & Anthony, Jewelers & Watch Makers, Nos. 25 & 27 Cheapside, Providence, R. I. 1835.*"

EDGE, plain.

Metal, copper.

Size, 8.

NEW JERSEY.

GLASSBORO.

1.

OB: A Flask. "*S. A. Whitney, Glassboro, N. J.*"

REV: "*Due Bearer in Mdze. at counter of my store,
One Cent. S. A. Whitney, 1852.*"

EDGE, plain.

Metal, brass.

Size, 7.

BELLEVILLE.

1.

OB: A Cow, facing to the right. "*A Friend to the Con-
stitution.*"

REV: A bunch of Roses, Thistles and Spears of Grain.
"*T. D. Seaman, Butcher, Belleville.*"

EDGE, plain.

Metal, copper.

Size, 7½.

MARYLAND.

BALTIMORE.

1.

OB: An Eagle with expanded wings, facing to the left holding an olive branch in one talon, and a palm branch in the other, and standing upon the shield of the United States. Under the shield, a ribbon inscribed, "*E. Pluribus Unum.*" From the Eagle, rays diverging, and covering the upper part of the field. The whole surrounded by Twenty Five Stars.

REV: "*Jacob Seeger, Silver Plater & Manufacturer of Fancy Ornaments, No. 21 German St. Baltimore.*"

EDGE, milled. Metal, brass. Size, 7.

2.

OB: An Eagle with expanded wings, facing to the left, holding an olive branch in one talon, and four barbed arrows in the other. The shield of the United States upon his breast. Around the Eagle, thirteen stars. Below the Eagle, "*Baltimore.*"

REV: "*Keach, Baltimore Street,*" outside of a wreath. Within the wreath "*One Soda.*"

EDGE plain. Metal, silver. Size, $3\frac{1}{3}$.

3.

OB: Like the Obverse of the Half Dime of the year 1848, but executed in inferior style, and with no inscription on the ribbon across the shield.

REV: "*Benjamin Jury, Baltimore.*" outside of a wreath. Within the wreath, "*Vauxhall.*"

EDGE, plain. Metal, German silver. Size, $3\frac{1}{2}$.

VIRGINIA.

RICHMOND.

1.

OB: A Female bathing.

REV: "*Beck's Public Baths, Richmond.*"

EDGE, plain.

Metal, copper.

Size, 8.

PITTSBURG.

1.

OB: A lighted Antique Lamp, standing upon 2 books.
Above the lamp, "*Sic itur ad astra.*"EX: "*M. P. Morse.*"REV: "*Morse's Literary Depot,*" outside of a circle.
Within the circle, "*No. 85 Fourth St. Pittsburg, Va.*"

EDGE, plain.

Metal, copper.

Size, 8.

NORFOLK.

1.

OB: A Clock dial, with hands and figures, covering the
whole field. "*Time is Money.*"REV: "*S. N. Botsford, Clock & Watch Maker Main St.*
Norfolk, Va. Clocks for Sale."

EDGE, plain.

Metal, copper.

Size, 7½.

2.

OB: An open Book. "*Books & Stationary*," enclosed within a circle. Outside of the circle, "*Fine Cutlery, Stationary & Paper Hangings*."

REV: "*R. C. Barclay, Book Seller & Binder*" outside of a circle. Within the circle, "*Main St. Norfolk, Vo.*"

EDGE, plain. Metal, copper. Size, 8.

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GEORGIA.

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AUGUSTA.

## 1.

OB: "*H. Gilbert's Saddlery Ware House, No. 301½ Broad Street, Augusta, Geo.*"

REV: "*Saddlery of every description, Wholesale and Retail.*"

EDGE, plain. Metal, copper. Size, 7½.

## SOUTH CAROLINA.

## CHARLESTON.

OB: An Auctioneer, with a mallet in his hand, in the act of following his vocation. The date "1846" below the figure. "*W. W. Wilbur, Auction & Commission Merchant, Charleston, So. Ca.*"

REV: A Palmetto tree. "*Merchants & Manufacturers Agent, Collection Broker, Notary Public, &c.*"

EDGE, plain. Metal, brass. Size,  $7\frac{1}{2}$ .  
Struck also in copper.

## 2.

OB: Same as last with the addition of the words "*Going at only a Penny.*"

REV: Same as last.

EDGE, plain. Metal, brass. Size,  $7\frac{1}{2}$ .

## 3.

OB: Same as No. 1.

REV: Same as last, but differently executed.

EDGE, plain. Metal, copper. Size,  $7\frac{1}{2}$ .

## LOUISIANA.

## NEW-ORLEANS.

## 1.

OB: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*N. C. Folger, 17 Old Levee, cor. Custom House St. New Orleans.*"

REV: "*Clothing Store. Youth, Boys & Children's Clothing, Trunks, Blankets & Plantation Goods. Hats & Caps.*"

EDGE, milled.

Metal, brass.

Size, 8.

## 2.

OB: "*C. Yale Jr. & Co. No. 27 Magazine Street, New-Orleans.*"

REV: "*Fancy, Staple Silk and Straw Goods. C. Yale Jr. & Co.*"

EDGE, plain.

Metal, brass.

Size, 8.

## 3.

OB: An Eagle, with expanded wings, facing to the right, holding in his talons a key. A crown above his head. Rays diverging from the Eagle. Above the crown, a ribbon, inscribed "*Post Tenebras Lux.*" At one side of the Eagle's neck, in small letters, "*I. H. S.*"

REV: "*John A. Merle & Co. Bienville Street,*" outside of a circle. Within the circle, "*New Orleans*"

EDGE, milled.

Metal, brass.

Size, 8.

## 4.

OB: "*Henderson & Gaines, Importers & Dealers in China, Glass & Earthen Wares, 14 Canal Street, New-Orleans.*"

REV: "*Japan and Britannia Ware. Plated Castors and Cordial Stands Lamps, Looking Glasses.*"

EDGE, plain. Metal, brass. Size, 9½.

## 5.

OB: A Head facing to the left. A fillet inscribed "*Liberty*" around the head. "*E. Jacobs, Daguerreotype Artist.*"

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*Daguerreotype Saloon, 93 Camp St. N. O.*"

EDGE, milled. Metal brass. Size, 7.

## CALIFORNIA.

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### SAN FRANCISCO.

## 1.

OB: "*Joseph Brothers, of Liverpool, Engd. Watch Makers, Jewellers, Opticians & General Importers, 149 Montgomery St. San Francisco, Cal.*"

REV: "*The Cheapest House in California for good Watches, Diamonds, Jewellery, Silver Ware, Cutlery, &c. &c.*"

EDGE, milled. Metal, copper. Size, 8.



## 2.

OB: A head, facing to the left. A fillet around the head, inscribed "*Liberty*." The whole surrounded by thirteen stars. Below the head, the date "1852."

REV: The Flag of the United States, waving from a staff. Three stars on each side. "*California Counter*."

EDGE, milled. Metal, brass. Size, 10.

## 3.

OB: Same as last, but smaller, and differently executed, and with the date "1847."

REV: Same as last, but smaller, and with only two stars on each side of the flag,

EDGE, milled. Metal, brass. Size,  $7\frac{1}{2}$ .

## 4.

OB: Same as last, but smaller, and with the date "1849."

REV: A man resting on one knee, with a lump of Gold in his hand. A pick-axe at his feet. A spade and a tub at his side. A tree in the distance. "*California*."

EX: "1849."

EDGE, milled. Metal, brass. Size,  $5\frac{3}{4}$ .

## MISSOURI.

## ST. LOUIS.

## 1.

OB: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*J. & W. Van Deventer & Co. 162 Main St. St. Louis.*"

REV: "*Wholesale and Retail Clothing Emporium, No. 162 Main St. Corner of Washington Av.*"

EDGE, milled. Metal, brass. Size, 8.

## 2.

OB: A head facing to the left. A fillet inscribed "*E. Long*" around the head. "*S. E. Corner 4th & Market St. St. Louis, Mo.*"

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*E. Long's Daguerrian Gallery.*"

EDGE, milled. Metal, copper. Size, 7.

## 3.

OB: A Pair of Scales.. "*Good at Nicholson's.*"

REV: "*State of Missouri,*" outside of a wreath. Within the wreath, "*Half Dime.*"

EDGE, plain. Metal, silver. Size,  $3\frac{1}{2}$

## I N D E P E N D E N C E .

## 1.

OB: A head of Washington, facing to the right. Below the head, the number "10" between six stars. "*M. A. Abrahams.*"

REV: "*The People's Outfitting Store, Independence, Mo.*"  
EDGE, milled. Metal, brass. Size, 8.

## MISSISSIPPI.

## VICKSBURG.

## 1.

OB: An Eagle with expanded wings, facing to the left, soaring from a Mountain, behind which, the sun is rising. The Eagle holds an olive branch in his talons, and in his beak, a ring, from which is suspended the shield of the United States. "*Benjn. F. Fotterall, Vicksburg.*"

REV: "*Silk, Fancy and Staple Goods of all kinds.*"  
EDGE, milled. Metal, brass. Size, 7½.

## ILLINOIS.

## CHICAGO.

## 1.

OB: "*Hamilton & White, Dealers in Dry Goods, Groceries and Produce, 1845.*"

REV: A Country Wagon, drawn by two horses. All facing to the right. "*Going to 139 Lake St. Chicago, Ill.*"

EDGE, plain. Metal, copper. Size, 7½.

## 2.

OB: "*C. N. Holden & Co. Dry Goods & Groceries, 182 Lake St. Chicago. Goods sold at the lowest Market prices, Wholesale & Retail. One Price Store.*"

REV: "*C. N. Holden & Co. 182 Lake St. Chicago. One Price Pekin Tea Store. Teas in Chests, Caddies & Cans at N. Y. Prices. Teas at Wholesale & Retail.*"

EDGE, milled. Metal, copper. Size, 8.

## 3.

OB: An Eagle with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*Pearson & Dana, Boots & Shoes.*"

REV: "*Wholesale & Retail, 184 Lake St. Chicago, Ill.*"

EDGE, plain. Metal, copper. Size, 8.



## 4.

OB: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The Shield of the United States upon his breast. "*Baker & Moody, Hatters.*"

REV: A Man's Hat. "*186 Lake Street, Chicago, Ill.*"

EDGE, plain. Metal, copper. Size, 8.

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BELVIDERE.

## 1.

OB: A Blacksmith's Anvil, and the date "1856," below it. "*John Plane & Co. Belvidere, Ill.*"

REV: A Cooking Stove. "*Dealers in Hardware, Iron & Stoves.*"

EDGE, plain. Metal, brass. Size,  $7\frac{1}{2}$ .

## MICHIGAN.

## GRAND RAPIDS.

## 1.

OB: An. Eagle with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast, "*Daniel Ball & Co. Grand Rapids, Mich.*"

REV: A Security Safe. "*Domestic & Foreign Exchange Office.*"

EDGE, plain. Metal, copper. Size, 7½.

## 2.

OB: A Cooking Stove. "*Foster & Parry, Grand Rapids, Mich.*"

REV: A Padlock. "*Wholesale & Retail Dealers in Stoves, Iron & Hardware.*"

EDGE, plain. Metal, copper. Size, 7½.

## 3.

OB: A Blacksmith's Anvil. "*Foster, Martin & Co. Hardware, Stoves, Iron &c. Monroe St. Grand Rapids, Mich.*"

REV: A Cooking Stove. "*Manufacturers of Copper, Tin & Sheet Iron Ware.*"

EDGE, plain. Metal, brass. Size, 7.

## WISCONSIN.

## MILWAUKIE.

## 1.

OB: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*Hopkins 1850. Western Publishing House.*"

REV: "*I. A. Hopkins, Book Seller & Publisher, 146 U. S. Block, Milwaukee.*"

EDGE, plain. Metal, copper. Size, 8.

## 2.

OB: Same as last, but without the date, and the whole legend differently arranged.

REV: Same as last.

EDGE, plain. Metal, copper. Size, 8.

## RACINE.

## 1.

OB: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*A. B Van Cott, Racine, Wisconsin.*"

REV: A Watch, and Chain attached. "*Watches, Clocks, Jewellery & Fancy Goods.*"

EDGE, plain. Metal, copper. Size, 8

## 2.

OB: Same as last, but differently executed, and the name 'Racine' spelt correctly.

REV: Same as last, but differently executed, and with the legend reading "*Watches, Clocks, Jewelry & Fancy Goods.*"

EDGE, plain.

Metal, copper.

Size, 8.

## O H I O.

OB: A Head, facing to the left. Seven stars above it. A fillet inscribed "*Dodd*" around the head. "*144 Main St., Cincinnati.*"

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*Dodd & Co., Hatters, Cincinnati.*"

EDGE, milled.

Metal, brass.

Size 8.



## ELECTION MEDALS AND MEDALETS.

## PRESIDENTIAL.

## 1.

OB: An Eagle, with expanded wings, facing to the right, holding an olive branch in one talon, and seven barbed arrows in the other. In his beak, a ribbon inscribed "*E. Pluribus Unum.*" Rays diverging from his head. The shield of the United States upon his breast. The whole surrounded by twenty-four stars.

REV: "*John Quincy Adams, President of the United States of America, 1828.*"

EDGE, plain. Metal, tin. Size, 11½.

## 2.

OB: A General on horseback. A sword in his right hand. Horse and rider facing to the left. "*Andrew Jackson.*"

REV: An Eagle, with expanded wings, facing to the left. The shield of the United States upon his breast. "*The Advocate of the American System.*"

EDGE, plain. Metal, tin. Size, 11.

This piece is of great rarity, having been carefully suppressed.

## 3.

OB: A profile Head of Jackson, facing to the right. "*Andrew Jackson.*"

REV: "*The Union must and shall be Preserved,*" enclosed within a wreath. Outside of the wreath, "*The Bank must Perish.*" Five stars.

EDGE, engrailed. Metal, copper. Size, 7½.

## 4.

OB: A profile Bust of Jackson, in citizen's dress, facing to the right. "*Andrew Jackson, President.*"

REV: "*Elected A. D. 1828. Re-elected A. D. 1832.*  
*We Commemo'at the Glorious Victories of our Hero in War & in Peace.*"

EDGE, plain.

Metal, brass.

Size,  $7\frac{1}{2}$ .

## 5.

OB: A profile Head of Jackson, facing to the right. A laurel wreath around his brow. "*Andrew Jackson, President of the U. S.*"

REV: "*Elected, A. D. 1829. Re-Elected. A. D. 1832.*  
*We Commemo'at the Glorious Victories of our Hero in War & in Peace.*"

EDGE, plain.

Metal, brass.

Size,  $7\frac{1}{2}$ .

## 6.

OB: A Bust of Jackson, in military costume, full face, enclosed within a wreath. Outside of the wreath, "*And. Jackson, President of the United States, 1833.*"

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. Below the eagle, "*8. Jan. 1815.*" The whole enclosed within a wreath. Outside of the wreath, "*The gallant & successful Defender of N. Orleans.*"

EDGE, milled.

Metal, brass.

Size, 7.

## 7.

OB: A Bust of Jackson, in military costume, full face. "*Genl. Andrew Jackson.*"

REV: "*Hero of New-Orleans,*" enclosed within a wreath.

EDGE, plain.

Metal, brass.

Size,  $6\frac{1}{2}$ .

## 8.

OB: A profile Bust of Jackson, in military costume, facing to the left. "*Genl. Andrew Jackson.*"

REV: "*The Nation's Pride.*" enclosed within a wreath.

EDGE, plain. Metal, brass. Size, 6.

## 9.

OB: A profile Bust of Van Buren, facing to the left. "*The Sober Second Thoughts of the People are O. K.*"

REV: A Security Safe, surmounted by an Eagle. A ribbon inscribed "*Justice and Equalit*" in his beak. "*The Independent Sub Treasury, the Choice of the People.*"

EDGE, plain Metal, copper. Size, 8.  
Struck also in brass.

## 10.

OB: A profile Bust of Van Buren, facing to the left. "*Martin Van Buren, Born Dec. 5, 1782.*"

REV: A pair of Scales. Between them, the date "1840." In one disk, a ribbon inscribed "*Whigs,*" and in the other, a ribbon, inscribed "*Democrats.*" The latter outweighing the former "*Weighed in the balance, & found Wanting.*"

EDGE, plain. Metal, brass. Size, 6.

## 11.

OB: A profile Bust of Van Buren, facing to the right. "*M. Van Buren.*" Twenty six stars in a row.

REV: A Temple of Liberty, surmounted by an Eagle. In the Eagle's beak, a pair of scales. Inside of the temple, the Goddess of Liberty, holding her cap and pole. Rays diverging from the figure. A ship sailing in the distance. In the foreground, barrels, a plough and other implements of husbandry. "*Democracy and our Country.*"

EDGE, plain. Metal, brass. Size, 7.

## 12.

OB: Same as last, but larger, and differently executed, and with the addition of a small oval wreath below the bust.

REV: The same as last, but larger, and differently executed, and with more barrels and implements in the foreground.

EDGE, plain. Metal, tin Size, 11.

## 13.

OB: A profile Bust of Van Buren, facing to the left. "*M. Van Buren.*" Below the bust, Engraver's name, "*Smith F.*"

REV: An Eagle, facing to the left, standing upon a shield, and holding in his beak a ribbon inscribed "*Independent Treasury.*" An Iron Safe, a Sheaf of Wheat, a Plough, and an Anchor in the foreground. A ship in the distance. "*The firm and fearless Advocate of Democracy.*"

EDGE, plain. Metal, tin. Size, 10½.

Dies cut by Frederick B. Smith.

The first head executed by this artist. Only 2 impressions struck, the reverse die having failed.

## 14.

OB: Same as last.

REV: An Eagle, facing to the left, holding an olive branch in his talons, and standing upon an Iron Safe. "*(Van Buren,) the Country demands his re-election.*"

EDGE, plain. Metal, tin. Size, 10½.

Dies cut by Frederick B. Smith.

## 15.

OB: A profile Bust of Harrison, in military costume, facing to the left. "*Maj. Genl. W. H. Harrison, born Feb. 9, 1773.*"

REV: A Pair of Scales, and between them, the date "1840." In one disk, a ribbon, inscribed "*Democrats,*" and in the other, a ribbon, inscribed "*Whigs.*" The latter outweighing the former. "*Weighed in the balance, & found Wanting.*"

EDGE, plain. Metal, brass. Size, 6.



## 16.

OB: A profile Bust of Harrison, in military costume, facing to the left. A military coat thrown partly over his shoulders. "*Maj. Gen. W. H. Harrison, born Feb. 9, 1773.*"

REV: An engagement between infantry Soldiers and Indians. A General, mounted, with a drawn sword in his hand, in the front of the engagement. "*Tippecanoe.*"

EDGE, plain. Metal, brass. Size, 6.

## 17.

OB: A profile Bust of Harrison, in military costume, facing to the left. Below the bust. the date "1841," between six stars. "*Maj. Gen. W. H. Harrison.*" Twenty stars in a row.

REV: An Eagle, with expanded wings, facing to the left, holding in his beak a ribbon, inscribed "*Go it, Tip.*" In one talon, an olive branch, and three barbed arrows in the other. Below the Eagle, a ribbon, inscribed "*Come it, Tyler.*"

EDGE, plain. Metal, copper. Size, 7.

## 18.

OB: A profile Bust of Harrison, in military costume, facing to the left. "*Maj. Gen. W. H. Harrison, born Feb. 9, 1773.*"

REV: A Steam Boat, and a flag waving over it, inscribed "1841." "*Steam Boat Van Buren, Loco Foco Line. For Salt River Direct.*"

EDGE, plain. Metal, brass. Size 6.

## 19.

OB: A profile Bust of Harrison, in military costume, facing to the left. Engraver's name "*Turpin*" below the bust. "*Maj. Gen. W. H. Harrison.*"

REV: A Log Cabin, a Barrel, a Cannon, and a pile of Cannon balls. Above, an Eagle, holding in his beak a pair of Scales, in one disk of which is a ribbon inscribed "*Locos*," and in the other, a ribbon inscribed "*Wigs*." The latter greatly preponderating. "*Weighed in the balance & found wanting.*"

EX: "1840."

EDGE, plain.

Metal, brass.

Size, 6½.

## 20.

OB: Same as No. 18, but larger, and differently executed.

REV: A Log Cabin, and a flag waving over it. A Barrel, and a Tree at one side of the Cabin. "*The People's Choice. The Hero of Tippecanoe.*"

EDGE, plain.

Metal, copper.

Size, 8.

## 21.

OB: A profile Bust of Harrison, in military costume, facing to the left. "*Maj. Gen. W. H. Harrison. The People's Choice.*"

REV: A Log Cabin and a flag waving over it. A barrel and a cup upon it on one side of the Cabin, and a tree on the other. "*March 4, 1841.*" below the cabin. "*He leaves the plough to save his country.*"

EDGE, plain.

Metal, copper.

Size, 8.

## 22.

OB: Same as No. 15.

REV: A Log Cabin, and a flag waving over it. A tree on one side of the cabin, and a tree and a barrel on the other. "*The People's Choice. The Hero of Tippecanoe.*"

EDGE, plain.

Metal, brass.

Size, 6.

## 23.

OB: Same as last, but differently executed.

REV: A Log Cabin, and a flag waving over it. A barrel at the side of the cabin. A tree at each side. "*The People's Choice in the year 1840.*"

EDGE, plain. Metal, brass. Size, 6.

## 24.

OB: Same as last, but differently executed.

REV: Same as last, but differently executed, and the legend reading, "*The People's Choice in the year 1841.*"

EDGE, plain. Metal, copper. Size, 6.

## 25.

OB: Same as last, but larger and differently executed, and the legend reading, "*Maj. Gen. W. H. Harrison, born Feb. 9, 1778.*"

REV: A Log Cabin. A tree behind it, and a flag waving over it. An Eagle alighting upon the cabin. A Barrel, a plough and a canon. Four infantry soldiers in view, standing in column. "*The People's Choice. The Hero of Tippecanoe*"

EDGE, plain. Metal, tin. Size, 10.

## 26.

OB: A profile Head of Harrison, facing to the right. "*William H. Harrison, the Hero & Statesman.*"

REV: A Log Cabin, trees behind it, and smoke issuing from the chimney. On one side of the cabin, a barrel, and on the other a Bee Hive. A plough in the foreground. "*Candidate of the People.*"

EDGE, plain. Metal, brass. Size, 6½.

## 27.

OB: A profile Head of Harrison, facing to the left. Engraver's name, "*Mitchell, Boston*," below the head. "*William Henry Harrison*." Twenty-six stars in a row.

REV: A view of the Bunker Hill Monument. An Eagle alighting upon its summit, and rays diverging from the Eagle. Behind the monument, flags, guns and other weapons of war. "*Harrison Jubilee. Bunker Hill, Sept. 10, 1840.*"

EDGE, plain.

Metal, tin.

Size, 13

Dies cut by Francis N. Mitchell.

## 28.

OB: A profile Bust of Harrison, in military costume, facing to the right. "*Major Gen. Wm. H. Harrison.*"

REV: Same as the reverse of the medal presented by Congress to General Harrison for services in the war of 1812, but differently executed.

EDGE, plain.

Metal, copper.

Size, 9.

## 29.

OB: A profile Head of Clay, facing to the left. "*Henry Clay.*"

REV: A rising Sun. Ships, a sheaf of Wheat, a bale of goods, a Cornucopia, an anchor and a plough. Above, a ribbon inscribed "*Young Men's Convention.*" Below "*Baltimore, May, 1844.*" The whole enclosed within a circle. Outside of the circle, "*The Flag we wear at our mast head should be the credentials of our Seamen.*"

EDGE, plain.

Metal, tin.

Size, 13.



## 30.

OB: Same as last.

REV: A full length figure of Time, holding a wreath in one hand and with the other inscribing upon a monument. The words "*Born Apr. 12, 1777. Died June 29, 1852*" upon the monument. "*Every end he aimed at was his Country's.*"

EDGE, plain.

Metal, tin.

Size, 13.

Dies cut by George H. Lovett.

## 31.

OB: A Head of Clay, facing to the left. "*Henry Clay.*" Under the head, Engraver's name "*Leonard,*" and the date "*1844*" below.

REV: A ship sailing. Factories in operation. "*The Wealth of a Nation is indicated by its Industry.*"

EDGE, plain.

Metal, tin.

Size, 12½.

## 32.

OB: A profile Head of Clay, facing to the right. "*Henry Clay.*"

REV: "*Born in Virginia, Ap. 12, 1777. 1799 opposes the Alien & Sedition Law. 1806 elected to U. S. Sen: 1814, Comm. at Ghent. 1821 Compromise of Misso: Qu: 1833 Compro: Bill passed. 1843 resigns as Sen: 1844 The People's Candidate for Presidency. Let us Encourage our own Manufactures.*"

EDGE, plain.

Metal, tin.

Size, 10.

## 33.

OB: A profile Head of Clay, enclosed within a circle. Below the head, Engraver's name, "*True F.*" Outside of the circle, "*Henry Clay of Kentucky.*"

REV: A wreath, formed of flags, a shield, an anchor, military instruments, mechanical and agricultural implements, and a ribbon inscribed "*E. Pluribus Unum.*" Within the wreath, "*Equal & Full Protection to American Industry.*"

EDGE, plain.

Metal, tin.

Size, 11½.

## 34.

OB: A profile Head of Clay, facing to the left. "*Henry Clay, the Ashland Farmer.*"

REV: A Plow, and below it the letters "O. K." Above the plough, a tree, and a raccoon seated in the branches. "*The same old Coon.*"

EDGE, plain. Metal, tin. Size, 9½.

## 35.

OB: A profile Bust of Clay, facing to the right. "*Henry Clay.*"

REV: "*A Tariff for Protection,*" enclosed within a wreath. Thirteen stars.

EDGE, plain. Metal, tin. Size, 7½.

## 36.

OB: A profile Bust of Clay, facing to the left. The date "1845," below the bust. "*Harry of the West.*"

REV: "*The Protector of Home Industry,*" enclosed within a wreath.

EDGE, plain. Metal, copper. Size, 6½.

## 37.

OB: A profile Head of Clay, facing to the right. Engraver's initials, "I. B. G." below the head. "*Henry Clay and the American System.*"

REV: "*United we stand,*" enclosed within a wreath.

EDGE, plain. Metal, copper. Size, 7½.

## 38.

OB: A profile Head of Clay, facing to the left. "*Henry Clay.*" Twenty-six stars in a row.

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*Protection to American Industry.*"

EDGE, plain. Metal, copper. Size, 7.

## 39.

OB: A Bust of Clay, facing to the left. Three Quarter Face. "*I would rather be right than be President. H. Clay.*"

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*United States of America, 1848.*"

EDGE, milled. Metal, copper. Size, 6.

## 40.

OB: A profile Head of Clay, facing to the right, enclosed within a wreath. Outside of the wreath, "*President Henry Clay, 1845.*"

REV: An Eagle with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. Below the Eagle, a small anchor, with chain attached. Rays diverging from the Eagle, "*United States of America.*"

EDGE, plain. Metal, tin. Size, 5½.

## 41.

OB: Same as last, but differently executed.

REV: Same as last.

EDGE, plain. Metal, tin. Size, 5½.

42.

OB: Same as last.

REV: Two Hands in friendly grasp. "*United we Stand,  
Divided we Fall.*"

EDGE, plain.

Metal, tin.

Size, 5½.

43.

OB: A profile Bust of Clay, facing to the left. "*Henry Clay,  
the Farmer of Ashland. Born April 12, 1777.*" Two  
stars.REV: "*The Noble & Patriotic Supporter of the People's  
Rights,*" enclosed within a wreath.

EDGE, plain.

Metal, brass.

Size, 6.

44.

OB: A profile head of Clay, facing to the left, "*Henry Clay,  
elected President A. D. 1844.*"REV: A Boy on Horseback riding towards a Mill, "*The  
Mill Boy of the Slashes. Inaugurated March 4th,  
1845.*"

EDGE, plain.

Metal, brass

Size, 6½.

45.

OB: A profile head of Clay, facing to the left. "*Henry Clay.*"  
Below the head, Engraver's name "*Thomas.*"REV: A Rose on a Stalk. "*Protection to American  
Industry.*"

EDGE, plain.

Metal, (hollow) brass.

Size, 6.

46.

OB: A profile Head of Clay, facing to the right.

REV: "*Born April 12, 1777. Entered Congress, 1806.  
Elected Speaker, 1811. Treaty of Ghent 1814. Sec.  
of State, 1825,*" enclosed within a wreath.

EDGE, plain.

Metal, tin.

Size, 13.

Struck also in Silver.  
Dies cut by C. C. Wright.



## 47.

OB: A profile Bust of Polk, facing to the left. "*James K. Polk, Friend of Equal Rights.*"

REV: A profile Bust of Dallas, facing to the left. "*Young Hickory, Dallas & Victory.*"

EDGE, plain. Metal, (hollow) brass. Size, 7.  
Dies cut by Thomas.

## 48.

OB: A profile Bust of Polk, facing to the left. Engraver's name, "*Leonard*" below the bust. "*James K. Polk.*"

REV: A profile Bust of Dallas, facing to the left. "*George M. Dallas.*"

EDGE, plain. Metal, tin. Size, 12½.

## 49.

OB: Profile Busts of Polk and Dallas, side by side, facing to the left. "*Jas. K. Polk. G. M. Dallas.*" Engraver's name, "*Smith.*"

REV: "*The firm and fearless Advocates of Democratic Principles. Jas. K. Polk, born Nov. 2d, 1795. Memr. Legislae. 1823. Entd. Congress 1825. Elected Speaker 1835. Governor of Tenne. 1838. Geo. M. Dallas, born July 10th, 1792. U. S. Senator, 1831. Minister to Russia, 1837.*"

EDGE, plain. Metal, tin. Size, 9.

## 50.

OB: A profile Head of Cass, facing to the right. "*Gen. Lewis Cass.*"

REV: "*The Constitution and the Freedom of the seas.*"

EDGE, plain. Metal, tin. Size, 9½.

One impression Struck in copper.  
Dies cut by C. C. Wright.

## 51.

OB: A profile Bust of Cass, facing to the left. Below the bust, the date "1848" between six stars. "*General Lewis Cass.*"

REV: A Female, facing to the right, seated on clouds. Rays diverging from her. At her side, a globe. A nude Boy, bearing a torch in his hand, at her feet. Below, a ribbon, inscribed "*United we Stand, Divided we Fall.*"

EDGE, plain. Metal, brass. Size, 8.

## 52.

OB: A profile Bust of Taylor, in citizen's dress, facing to the left. "*Maj. Gen. Zach. Taylor.*"

REV: "*Fort Harrison, Okee Cho bee, Palo-Alto, Resaca de la Palma, Monterey, Buena Vista.*"

EDGE, plain. Metal, brass. Size, 8½.  
Struck also in silver.

## 53.

OB: A profile Head of Taylor, facing to the right. "*Major Gen. Zach. Taylor.*" Below the head, "*Ellis Del. C. C. Wright, Sc.*" in small letters.

REV: "*A little more Grape, Capt. Bragg. Palo-Alto, Resaca de la Palma, Monterey, Buena Vista.*"

EDGE, plain. Metal, tin. Size, 9½.

## 54.

OB: A profile Head of Taylor, facing to the right. Engraver's initials "G. H. L." below the head. "*Zachary Taylor, Whig Candidate for the Presidency 1848.*"

REV: "*Born November 24th, 1784, in Orange County, Virginia. Fort Harrison, Okee-Cho-bee, Palo Alto, Resaca de la Palma, Monterey, Buena Vista.*"

EDGE, plain. Metal, tin. Size, 11.

## 55.

OB: A profile Bust of Taylor, facing to the left, "*Major Genl. Z. Taylor.*" Below the bust, "*He never surrenders.*"

REV: A shield surmounted by an Eagle, and inscribed, "*A little more grape, Captain Bragg.*" At each side of the shield, two flags, also instruments of war. "*I ask no Favors. I shrink from no Responsibility.*"

EDGE, plain. Metal, tin. Size, 12.

## 56.

OB: A profile Bust of Taylor, in military costume, facing to the right. "*Major General Zachary Taylor.*"

REV: "*Entered according to Act of Congress in the year 1848 by Wm. G. Brown, in the Clerks Office of the District Court of the District of Columbia.*"

EDGE, plain. Metal, tin. Size, 12½.  
Struck also in copper.

## 57.

OB: A Bust of Taylor, in military costume, full face. "*Major General Zachary Taylor, Hero of Palo Alto, Resaca de la Palma, Monterey and Buena Vista, 1847.*"

REV: An Eagle with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*United States of America, 1847.*"

EDGE, milled. Metal, copper. Size, 6½.

## 58.

OB: A profile Bust of Taylor, in military costume, facing to the right, enclosed within a wreath. Outside of the wreath, "*Gen. Z. Taylor, Hero of Palo Alto & Resaca de la Palma.*"

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The Shield of the United States upon his breast. Around the Eagle, thirteen stars. "*Rio Grande, Texas, May 9 & 10, 1846.*"

EDGE, plain. Metal, brass. Size, 7½.

## 59.

OB: A Bust of Pierce in citizen's dress, facing to the left, three quarter face. "*Gen. Franklin Pierce, the Statesmen & Soldier.*"

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*Pierce & King, The People's Choice.*"

EDGE, plain. Metal, brass. Size, 7½.

## 60.

OB: A Profile Bust of Pierce, in Citizen's dress, facing to the right. "*Gen. Frank. Pierce, the Statesman & Soldier.*"

REV: "*For President, Gen. Frank Pierce of New Hampshire. For Vice President, William R. King of Alabama.*"

EDGE, plain. Metal, brass. Size, 7

Dies cut by F. B. Smith & Hartmann.

## 61.

OB: A profile Bust of Scott, in military costume, facing to the left. "*Maj. General Winfield Scott.*"

REV: "*Chippewa. Lundy's Lane. Cerro Gordo. Contreras. Churubusco. Chapultepec. Mexico.*"

EDGE, plain. Metal, brass. Size, 7.

## 62.

OB: A profile Bust of Scott, in military costume, facing to the left. Engraver's name "*H. W. Hayden, Sc.*" below the bust. "*Maj. Gen. Winfield Scott, U. S. A.*"

REV: A wounded General lying upon the ground, attended by a Surgeon and a Soldier. Other officers coming to his assistance. In the distance, soldiers shooting at the Enemy. "*Scott wounded, Lundy's Lane.*"

EDGE, plain. Metal, copper. Size, 7½.



## 63.

OB: A profile Head of Fillmore, facing to the right.  
*"Millard Fillmore."* Below the head, Engraver's name  
*"Odling."*

REV: *"Born in N. Y. Jan. 7, 1800. Entered Congress  
 1832. Vice President 1849. President 1850. American  
 & Whig Candidate in 1856. No North, no South,  
 but the whole Country."*

EDGE, plain. Metal, tin. Size, 11½.

## 64.

OB: A profile Bust of Fillmore, facing to the right. *"Millard  
 Fillmore"* Below the bust, Engravers initials, *"F. B.  
 S. & H. N. Y."*

REV: *"Be vigilant and watchful that internal dissensions  
 destroy not your prosperity,"* enclosed within a wreath.

EDGE, plain. Metal, tin. Size, 10.  
 Struck also in Copper.

## 65.

OB: A profile Bust of Fillmore, facing to the right. *"Millard  
 Fillmore."* *"For the whole Country."*

REV: An Eagle, with expanded wings, facing to the left,  
 holding an olive branch in one talon, and three barbed  
 arrows in the other. The shield of the United States  
 upon his breast. *"United States of America. 31 S."*

EDGE, milled. Metal, brass. Size, 8.  
 Dies cut at Waterbury, Conn.

## 66.

OB: Same as last.

REV: Same as last, but differently executed, and with *"31. S."*  
 omitted.

EDGE, milled. Metal, brass. Size, 8.  
 Dies cut at Waterbury, Conn.

## 67.

OB: A profile Bust of Fremont, facing to the right. "*John C. Fremont.*" Below the bust, Engravers initials, "*S & H.*"

REV: Three Engineers making a survey. A range of mountains in the distance. On the summit, the Capitol at Washington. "*Honor to whom honor is due.*"

EDGE, plain. Metal, tin. Size, 13.  
Dies Cut by F. B. Smith & Hartmann.

## 68.

OB: A profile Bust of Fremont, facing to the right. "*John C. Fremont.*" Below the bust, Engravers initials, "*F. B. S. & H. N. Y.*"

REV: "*Free Soil, Free Speech, Free Labor and Eternal Progression,*" enclosed within a wreath.

EDGE, plain. Metal, tin. Size, 10.  
Struck also in Copper  
Dies cut by F. B. Smith & Hartmann.

## 69.

OB: A profile head of Fremont, facing to the left. "*Col. John C. Fremont, born Jan. 21st, 1813.*" Below the head, Engraver's name "*Paquet, New-York.*"

REV: "*The People's Choice for 1856. Constitutional Freedom, The Rocky Mountains echo back Fremont,*" enclosed within a wreath. The wreath tied by a ribbon, inscribed "*Men Free Soil.*"

EDGE, plain. Metal, tin. Size, 16½.  
Dies cut by A. C. Paquet.

## 70.

OB: A profile Bust of Fremont, facing to the right. "*John C. Fremont. Free Soil & Free Speech.*"

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*Wm. L. Dayton. Free Speech. Free Men.*"

EDGE, milled. Metal, brass. Size, 8.  
Dies cut at Waterbury, Conn.

## 71.

OB: Same as last.

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*United States of America.*"

EDGE, milled. Metal, brass. Size, 8.

Dies cut at Waterbury, Conn.

## 72.

OB: A profile Bust of Fremont, facing to the left. "*J. C. Fremont, born Jan. 21, 1813.*"

REV: An Eagle, with expanded wings, facing to the right standing upon a globe. Above the Eagle, "*Our Country.*" Thirteen stars around.

EDGE, milled. Metal, brass. Size,  $5\frac{1}{2}$ .

Dies cut at Waterbury, Conn.

## 73.

OB: A Bust of Buchanan, three quarter face. "*James Buchanan, XVth President of the United States. Born April 23rd, 1791. Inaug. March 4th, 1857.*" Below the bust, Engraver's name, "*Paquet, N. Y.*"

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. Above, "*E. Pluribus Unum.*" The whole surrounded by rays, between which are the names of the 31 States. "*The Union must, and shall be preserved.*"

EDGE, plain. Metal, tin. Size,  $16\frac{1}{2}$ .

## 74.

OB: A profile Bust of Buchanan, facing to the right. "*Hon. James Buchanan.*" Below the bust, Engravers' initials "*F. B. S. & H. N. Y.*"

REV: "*Buchanan. The Crisis demands his election,*" enclosed within a wreath. Outside of the wreath, "*The Union one and Indivisible.*"

EDGE, plain. Metal, tin. Size, 10.

Struck also in Copper.

## 75.

OB: A profile Bust of Buchanan, facing to the right. "*James Buchanan. No Sectionalism.*" Two stars.

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*United States of America.*"

EDGE, milled. Metal, brass. Size, 8.

Dies cut in Waterbury, Conn.

## 76.

OB: Same as last.

REV: Same as No. 65.

EDGE, milled. Metal, brass. Size, 8.

Dies cut in Waterbury, Conn.



## GUBERNATORIAL.

## 1.

OB: A profile Bust of Seward, facing to the left. "*William H. Seward, our next Govnr.*"

REV: An Eagle with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*The Glory and Pride of our Nation.*"

EDGE, plain.

Metal, brass.

Size,  $7\frac{1}{2}$

## 2.

OB: Same as last, but differently executed.

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. "*A Faithful Friend to our Country.*"

EDGE, plain.

Metal, brass.

Size,  $7\frac{1}{2}$ .

## 3.

OB: A profile bust of Verplanck, facing to the left. "*Gulian C. Verplanck, our next Govnr.*"

REV: Same as last, but differently executed.

EDGE, plain,

Metal, brass

Size,  $7\frac{1}{2}$ .

## POLITICAL TOKENS.

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### 1.

- **OB:** A laureated Head, facing to the left. Above the head, a ribbon, inscribed "*E. Pluribus Unum.*" Below the head, the date "1837," between thirteen stars.
- REV:** "*Bentonian Currency 1837,*" outside of a wreath. Within the wreath, "*Mint Drop.*"
- EDGE,** plain.                      Metal, copper.                      Size, 8.

### 2.

- OB:** Same as last.
- REV:** "*Millions for Defence,*" outside of a circle of stars. Within the circle "*Not one Cent for Tribute.*"
- EDGE,** plain.                      Metal, copper.                      Size, 8.

### 3.

- OB:** Same as last.
- REV:** "*Millions for Defence,*" outside of a wreath. Within the wreath, "*Not one Cent for Tribute.*"
- EDGE,** plain.                      Metal, copper.                      Size, 8.

### 4.

- OB:** } Same as last, but differently executed.
- REV:** }
- EDGE,** plain.                      Metal, copper.                      Size, 8.

### 5.

- OB:** } Same as last, but differently executed.
- REV:** }
- EDGE,** plain.                      Metal, copper.                      Size, 8.

## 6.

OB: } Same as last, but differently executed.  
 REV: }

EDGE, plain.

Metal, copper.

Size, 8.

## 7.

OB: A laureated Head, facing to the left. Above the head, a ribbon, inscribed "*E Pluribus Unum.*" Below the head, the date "1841," between two sprigs of flowers.

REV: Same as No. 3.

EDGE, plain.

Metal, copper.

Size, 8.

## 8.

OB: Same as last.

REV: "*Specie Payments Suspended.*" outside of a wreath. Within the wreath, "*May tenth 1837.*"

EDGE, plain.

Metal, copper.

Size, 8.

## 9.

OB: A Phenix rising from the flames. "*Substitute for Shin Plasters, Novr. 1837.*"

REV: Same as last.

EDGE, plain.

Metal, copper.

Size, 8.

## 10.

OB: Same as last.

REV: Same as No. 7.

EDGE, plain.

Metal, copper.

Size, 8.

## 11.

OB: A Head, facing to the left, and surrounded by thirteen stars. A fillet around the head, inscribed "*Loco Foco.*" Below the head, the date "1838."

REV: "*Benton Experiment,*" outside of a wreath. Within the wreath, "*Mint Drop.*"

EDGE, plain.

Metal, copper.

Size, 8½.

## 12.

OB: A Ship sailing. On her side, "*Constitution*," running her extreme length. "*Webster Credit Current 1841.*"

REV: Same as No. 2.

EDGE, plain. Metal, copper. Size, 8.

## 13

OB: Same as last.

REV: Same as No. 4.

EDGE, plain. Metal, copper. Size, 8.

## 14

OB: Same as last, but differently executed, and the legend reading "*Webster Credit Currency 1841.*"

REV: A dismantled Ship, striking against a rock. On her side, "*Experiment*," running her extreme length. "*Van Buren Metallic Currency 1837.*"

EDGE, plain. Metal, copper. Size, 8.

## 15.

OB: Same as No. 12.

REV: Same as last, but with flashes of lightning, and altogether differently executed.

EDGE, plain. Metal, copper. Size, 8.

## 16.

OB: Same as No. 12, but differently executed.

REV: Same as last, but differently executed, and the legend reading "*Van Buren Metallic Current 1837.*"

EDGE, plain. Metal, copper. Size, 8.



## 17.

OB: An Ass, facing to the left, running at full speed. "*I follow in the steps of my illustrious Predecessor.*"

REV: A Turtle, facing to the right. An Iron Safe, inscribed "*Sub Treasury*" upon his back. The date "1837" below the turtle, "*Executive Experiment. Fiscal Agent.*"

EDGE, plain. Metal, copper. Size, 8.

## 18.

OB: Same as last, but differently executed.

REV: Same as last, but the legend reading "*Executive Financiering. Fiscal Agent.*"

EDGE, plain. Metal, copper. Size, 8.

## 19.

OB: A General inside of an iron safe. A drawn sword in one hand, and a purse in the other. "*I take the Responsibility.*"

REV: An Ass. Upon his side, the degree "*LL.D.*" Above the ass "*Roman Firmness,*" and the word "*Veto*" below the ass. "*The Constitution as I understand it.*"

EDGE, plain. Metal, copper. Size, 8.  
Struck also in brass.

## 20.

OB: A Bust of Jackson, three-quarter face. "*My substitute for the U. S. Bank. My Experiment. My Currency. My Glory.*"

REV: A Boar, facing to the left, running at full speed. Upon his side, "*My Third Heat.*" Above the boar, "*My Victory,*" and the words "*Down with the Bank,*" below the boar. "*Perish Credit, Perish Commerce, 1834.*"

EDGE, plain. Metal, copper. Size, 8.

## 21.

OB: A full length figure of Jackson, facing to the left. A drawn sword in one hand, a purse in the other. "*A plain System void of Pomp.*"

REV: An Ass. Upon his side, the letters "*LL.D.*" Above the ass "*Roman Firmness,*" and the date "*1834*" below the ass. "*The Constitution as I understand it.*"

EDGE, plain. Metal, copper. Size, 8.

## 22.

OB: A Cow, standing, facing to the right. "*A Friend to the Constitution.*"

REV: A Ship under full sail. "*Agriculture and Commerce.*"

EDGE, plain. Metal, copper. Size, 8.

## 23.

OB: A Ship under full sail. "*For the Constitution, Hurra!*"

REV: "*Whigs of N. York victorious les trois jours April 8, 9 & 10, 1834. Flourish Commerce, Flourish Industry.*"

EDGE, engrailed. Metal, brass. Size, 7.

## 24.

OB: A Ship under full sail. "*Fellow Citizens, save your Constitution.*"

REV: A Cap of Liberty. Rays diverging from it. "*Liberty*" on the cap. "*The Glorious Whig Victory of 1834.*"

EDGE, engrailed. Metal, copper. Size, 7½.  
Struck also in tin.

## 25.

OB: An inverted wine glass. Above it, "*No Repeal.*"  
Above that, a Constellation. "*State of New York,*  
*July 4, 1855.*"

REV: "*To Commemorate the passage of the Prohibitory  
Liquor Law,*" enclosed within a wreath.

EDGE, plain. Metal, brass. Size, 8.

## 26.

OB: An Eagle, with expanded wings, standing on clouds,  
and facing to the right. In his beak, a ribbon in-  
scribed "*Washington.*" Below him, flashes of light-  
ning. Crowns, Mitres and Sceptres, falling to the  
ground. "*American Republicans! Beware of For-  
eign Influence.*"

REV: A view of Bunker Hill Monument. Above the monu-  
ment, a pair of Scales, suspended from the clouds.  
Rays diverging. "*Bunker Hill*" below the monu-  
ment. "*Justice to All, Our Country First.*"

EDGE, plain. Metal, tin. Size, 11.  
Struck also in copper.

## TEMPERANCE MEDALETTS AND TOKENS

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### 1.

OB: A profile Head of General Washington, facing to the right. Engraver's name "*Lovett, N. Y.*" below the head. "*Washington Temperance Society.*"

REV: A man seated by a table, reading. A woman opposite, also seated. A child by the woman's side. A globe, and a library of books.

EX: "*House of Temperance.*"

EDGE, plain.

Metal, tin.  
Struck also in copper.

Size, 12½.

### 2.

OB: Same as last.

REV: A wreath, enclosing the words, "*We agree to abstain from all Intoxicating Liquors, except for Medical purposes and Religious Ordinances.*" Above the inscription, two hands grasped in friendship. Outside of the wreath, "*Temperance Declaration. Temperance is the fountain of Health.*"

EDGE, plain.

Metal, tin.  
Struck also in brass.

Size, 12½.

### 3

OB: Same as Reverse of Number 1.

REV: Same as Reverse of last.

EDGE, plain.

Metal, tin.

Size, 12½.



## 4.

OB: A profile Head of General Washington, facing to the left. "*Washington. United States of America.*"

REV: "*To the Cause of Temperance, Ten Dollars. To King Alcohol not One Cent.*"

EDGE, milled. Metal, brass. Size,  $6\frac{1}{3}$ .

## 5.

OB: A small profile Head of General Washington, facing to the right, enclosed within a wreath. Engraver's name.

"*Bale*" below the wreath. "*Washington Temperance Benevolent Society.*"

REV: "*We serve the Tyrant Alcohol no longer*"

EDGE, plain. Metal, silver. Size,  $5\frac{1}{4}$ .

Dies cut by James Bale.

## 6.

OB: A profile Head of General Washington, facing to the right. "*Washington Temperance Benevolent Soc.*"

REV: A flowing Fountain. Two birds standing upon the edge, drinking, and two other birds descending.

EDGE, plain. Metal, brass. Size,  $5\frac{1}{2}$ .

## 7.

OB: A profile Bust of Mathew, facing to the left. "*Father Mathew.*"

REV: A Cross and rays diverging from it. Above the cross, "*In Hoc Signo Vincas,*" and "*I. H. S.*" below it. "*St. James' Temperance Society, Brooklyn.*"

EDGE, plain. Metal, tin. Size, 10.

Dies cut by F. B. Smith & Hartmann.

## 8.

OB: A Man drinking from a bucket poised on a well curb. Engravers' initials, "B. & S. N. Y." below. "*How sweet from the green mossy brim to receive it, as poised on the curb it inclined to my lips.*"

REV: "*The bearer of this Medal is a recorded member of the American Young Men's Total Abstinence Society.*"

EDGE, plain. Metal, tin. Size, 11.

Dies Cut by Bale & Smith.

## 9.

OB: Same as last, but smaller, and differently executed, and without engraver's initials.

REV: "*Pledged to use no intoxicating drink as a beverage,*" outside of a circle. Within the circle, "*Temperance leads to health, wealth, happiness, and long life. A. W. R.*"

EDGE, milled. Metal, brass. Size, 6½.

## 10.

REV: An Eagle with expanded wings, facing to the left. holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. Thirteen stars around his head. "*American Juvenile Temperance Society, New-York.*"

REV: "*We agree to abstain from all intoxicating liquors except for medicinal purposes and religious ordinances,*" enclosed within a wreath. Above the inscription, two hands in friendly grasp. Outside of the wreath, "*Temperance Declaration organized A. D. 1856.*"

EDGE, plain. Metal, tin. Size, 10.

Dies cut by F. B. Smith & Hartmann.

11.

OB: An Eagle, with expanded wings, facing to the right, holding an olive branch and five barbed arrows in one talon, and a ribbon inscribed "*E. Pluribus Unum*" in the other. A shield inscribed "*Bunker Hill*" upon his breast. "*All Hail our Countries Freedom. The Patriots of 1775.*"

REV: "*Temperance Celebration,*" outside of a wreath. Within the wreath, "*We agree to abstain from the use of all Intoxicating Liquors as a beverage.*"

EDGE, plain. Metal, brass. Size, 7.

12.

OB: A Shield with a cross as a crest. Rays diverging from the cross. On the shield, "*I. H. S.*" Supporters:—A Man holding a flag inscribed "*Sobriety,*" and a Woman holding a flag inscribed "*Domestic Comfort.*" The supporters standing upon a platform with two winged figures crowning them, and two children sitting at their feet. "*In Hoc Signo Vincēs.*" Engravers' name "*Bale & Smith.*"

REV: "*Catholic Total Abstinence Society, approved by the Right Revd John Hughes D.D. Founded Jany 1st 1841, for the Diocese of New York. Pledge:—I promise to abstain from all Intoxicating drinks &c. except used medicinally and by order of a medical man, and to discountenance the cause & practice of Intemperance,*" arranged in the form of a Maltese Cross.

EDGE, plain. Metal, tin. Size, 13.

13.

OB: A Shield quartered, with an oak tree as a crest. On the shield, two men, a cornucopia, a bee-hive, and a Bible with the letters "*I. H. S.*" above it. Supporters:—a Man, holding a flag inscribed "*Sobriety,*" and a Woman holding a flag inscribed "*Domestic Comfort.*" A ribbon, inscribed "*Be thou faithful unto Death,*" below the shield and supporters, and a ribbon inscribed "*Firm as an Oak*" above the crest. "*Temperance Society. Peace on Earth. Good will to men.*" Engraver's name "*Thomas.*"

REV: "*Declaration of the Cold Water Army*," outside of a wreath. Within the wreath, "*We agree to abstain from the use of all Intoxicating Liquors as a beverage.*" In the upper part of the field, two hands in friendly grasp.

EDGE, plain.

Metal, tin.

Size, 11.

14.

OB: A Woman, seated by a table. A book in her hand, and a young girl by her side. In front of her, a little boy, upon his knees, praying, before whom is a bench upon which lies an open book. "*I have no greater joy than to hear that my children walk in truth.*"

REV: "*The Universal Abstinence Pledge. We agree not to use Intoxicating Liquors as a beverage, nor traffic in them, nor provide them for persons in our employ, nor at our entertainments, and in all suitable ways to discountenance their use throughout the community.*" Above the inscription, two hands grasped in friendship, and below the inscription, two sprigs of leaves united by a ribbon.

EDGE, plain.

Metal, tin.

Size, 12½



## RELIGIOUS MEDALETS AND TOKENS.

## 1.

OB: A young boy kneeling in prayer before a table. "*Remember now thy Creator in the days of thy youth.*"  
Engraver's initials "T. L."

REV: "*The Lord's Prayer. Our Father who art in Heaven, hallowed be thy name, thy Kingdom come, thy will be done on Earth as it is in Heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive them that trespass against us. And lead us not into temptation, but deliver us from Evil, for thine is the kingdom, the power and the glory, for ever and ever, Amen.*"

EDGE, plain.

Metal, tin.

Size, 10½.

Dies cut by Thomas Lovett

## 2.

OB: Same as last.

REV: "*Reward of Merit.*" enclosed within a wreath.

EDGE, plain.

Metal, tin.

Size, 10½.

Dies cut by Thomas Lovett.

## 3.

OB: A Burning Bush. "*The Bush was not burned.* R.  
P. C."

REV: "*R. P. C. In Remembrance of me.*"

EDGE, plain.

Metal, tin.

Size, 6.

Dies cut by George H. Lovett.

## 4.

OB: "*If thy brother trespass against thee, rebuke him, & if he repent, forgive him. Luke.*"

REV: "*If we say that we have no sin, we deceive ourselves, & the truth is not in us, but if we confess, God is faithful to forgive us our sins. John.*"

EDGE, plain.

Metal, copper.

Size, 8.

## 5.

OB: "*At the name of Jesus, every knee shall bow of things in Heaven & things in Earth.—Phill.*"

REV: "*Blessing & Glory, & Wisdom & Power & Might be unto our God, for ever and ever. Amen.—Rev.*"

EDGE, plain.

Metal, copper.

Size, 8.

MISCELLANEOUS.

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1.

OB: In the lower part of the field, a profile Head of Washington, facing to the right, enclosed within an oval. Outside of the oval, "*George Washington, born 1732, died 1799.*" Engraver's name "*Davis, Birm.*" below. In the upper part of the field, an Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. A ribbon, inscribed "*E. Pluribus Unum*" in his beak. Between the bust and the eagle, "*First in War, first in peace, and first in the hearts of his countrymen.*" At each side of the field, twelve stars in a row.

REV: A Library. A man seated by a table, reading. Books, 2 globes, a statue, portfolio and a bust. Engraver's name "*Davis, Birm.*"

EX: "*Via ad Honorem.*"

EDGE, plain.

Metal, tin.

Size, 14.

2.

OB: A profile Head of Webster, facing to the right. "*Daniel Webster.*"

REV: "*Defender of the Constitution.*"

EDGE, plain.

Metal, tin.

Size, 12.

3.

OB: A profile Head of Lawrence, facing to the left. "*Boston,*" below the head. "*Abbott Lawrence.*"

REV: "*A Philanthropist and Patron of the Arts and Sciences.*"

EDGE, plain.

Metal, tin.

Size, 14.

## 4.

OB: A profile Head of Lawrence, facing to the left. "*Abbott Lawrence.*"

REV: "*A Philanthropist and Patron of the Arts and Sciences.*"

EDGE, plain.

Metal, tin.

Size, 12.

## 5.

OB: A Representation of Trumbull's Picture of the Battle of Bunker Hill and Death of General Warren. Engraver's name, "*Mitchell Ft. Boston,*" below. "*Bunker Hill, 17 June, 1775.*"

REV: A representation of Bunker Hill Monument, with rays diverging from it. The whole surrounded by clouds. Outside of the clouds, "*Success to the Fair. Sept. 8, 1840.*"

EDGE, plain.

Metal, brass.

Size, 13.

## 6.

OB: Same as last.

REV: Same device as last. Outside of the clouds, "*Commenced 17 June, 1825. Completed 17 June, 1843.*"

EDGE, plain.

Metal, tin.

Size 13.

## 7.

OB: An Eagle, with expanded wings, facing to the left, standing upon the shield of the United States. Above the Eagle, the All-seeing eye, and rays diverging from it. Above the eye, thirteen stars in a row. Behind the shield, an anchor and chain attached, a plough, flags, and implements of War. The date "1826" below. "*National Jubilee.*"

REV: "*Declaration of Independence, signed July 4, 1776. For the support of this we pledge to each other our Lives, our Fortunes & our Sacred Honour.*"

EDGE, plain.

Metal, tin.

Size, 11½.



## 8.

OB: A full length figure of Minerva, holding a staff surmounted by the cap of Liberty. To the staff is appended a flag inscribed, "*No concealment, no compromise.*" By her side, the Muse of History holding an open volume, to which she points with her right hand. Engraver's name "*Bridgens, N. York,*" and the date "*1840*" below, "*American Anti Slavery Society instituted Dec. 1833. There are more than 2,500,000 slaves in the United States. Immediate Emancipation.*"

REV: "*Our object is the peaceful, speedy and total abolition of Slavery. Our trust for victory is solely in God. Our measures shall be such only as the opposition of moral purity to moral corruption, the destruction of error by the potency of truth, the overthrow of prejudice by the power of love, and the abolition of slavery by the spirit of repentance. All men are created equal. Vide Declaration of Sentiments.*"

EDGE, plain. Metal, tin. Size, 13½.

## 9.

OB: The Shields of France and the United States, side by side. Between them, a staff surmounted by the Cap of Liberty, from which rays diverge. Flags, weapons of war, and instruments of music. A cannon, and a pile of cannon balls, a mortar and a pile of bomb shells. "*July 4th, 1776. Feb. 23d, 1848.*"

REV: Two hands grasped in friendship, and surrounded by rays. "*Liberty, Equality, Fraternity. Republique Française.*"

EDGE, plain. Metal, tin. Size, 11½.

## 10.

OB: A full length figure of a Dwarf, one hand resting upon his side, and the other supporting a book placed edge-wise upon two others. An ink stand, a wine bottle, a Champagne glass, an egg cup, a spoon, a quill and a seal. "*Charles S. Stratton, known as Genl. Tom Thumb.*"

EX: "*25 in' hgh.*"

REV: A miniature Coach, with a driver and footman, drawn by four horses, going at full speed. "*General Tom Thumb's Equipage. The Equipment cost upwards of 400 guineas.*"

EX: "*Whole length 40 in. Body 20 in. by 11 in. Ponies 28 in. Crest, rising sun. Arms, Britannia and Liberty. Supporters, Lion & Eagle. Motto, 'Go-ahead.'*" In small letters, "*Pub. by P. T. Barnum.*"

EDGE, plain. Metal, tin. Size, 11½.

## 11.

OB: A view of Odd Fellows' Hall, in Centre Street, "*Odd Fellows' Hall. Corner stone laid June 4th, 1847. Dedicated June 4th., 1849.*"

EX: "*New York.*"

REV: Emblems of Odd Fellowship. The open Bible and Cushion. The shepherd's crook, the three links, the axe, the heart and hand, bow and arrows, and the All-seeing eye. "*Faith, Hope and Charity, Friendship, Love and Truth.*" Engraver's name, "*R. Lovett.*"

EDGE, plain. Metal, tin. Size 11½.

## 12.

OB: A profile Head of Professor Mapes, facing to the right.

REV: "*C. C. W. to his friend J. M. 1834.*"

EDGE, plain. Metal, lead. Size, 8½.

Dies cut by C. C. Wright.

## 13.

OB: A Bust of Kossuth, facing to the left. Three-quarter face. "*Louis Kossuth, the Washington of Hungary, 1852.*"

REV: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*United States*" above the eagle. "*There is no difficulty to him that willeth.*"

EDGE, milled. Metal, brass. Size, 7½.

## 14.

OB: A Bust of Kossuth, facing to the left. Three-quarter face. "*Nothing is impossible to him that wills.*" In small letters, "*Kossuth.*"

REV: An Eagle with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*United States, the Birthplace of Freedom.*"

EDGE, milled.

Metal, brass.

Size,  $7\frac{1}{2}$ .

## 15.

OB: A Bust of Kossuth, facing to the right. Three-quarter face. "*Louis Kossuth, the Washington of Hungary.*"

REV: "*Now in the name of Eternal Truth, and by all that is sacred and dear to man; since the History of Mankind is recorded, there has been no cause more just than the cause of Hungary.*"

EDGE, milled.

Metal, brass.

Size,  $7\frac{1}{2}$ .

## 16.

OB: A Bust of Kossuth, facing to the right. Three-quarter face. "*Nothing is impossible to him that wills.*" In small letters, "*Kossuth.*"

REV: Same as number 14.

EDGE, milled.

Metal, brass.

Size,  $7\frac{1}{2}$ .

## 17.

OB: A profile Head of Alexander, the magician, facing to the right. "*Herr Alexander.*" Below the head, engraver's initials, "*C. C. W.*" and a small eagle.

REV: "*Presented to Herr Alexander as a testimony of esteem from his friends in New York. 1847.*"

EDGE, plain.

Metal, brass.

Size, 8.

Dies cut by C. C. Wright.



## 18.

OB: A view of the Bunker Hill Monument and surrounding scenery. "*Commenced June 17, 1825. Completed, June 17th, 1843.*"

REV: An Eagle with expanded wings, facing to the right, holding an olive branch and five arrows in one talon, and a ribbon inscribed "*E. Pluribus Unum*" in the other. A shield inscribed "*Bunker Hill*" upon his breast. "*All Hail, our Countries freedom. The Patriots of 1775.*"

EDGE, plain.

Metal, brass.

Size, 7.

## 19.

OB: A representation of the Good Samaritan group. Engraver's name "*C. C. Wright, Sc.*" below. "*Benevolence knows no national distinctions.*"

REV: "*Beremerenti. A Token of friendship from W. Beach.*"

EDGE, plain.

Metal, tin.

Size, 8 $\frac{2}{3}$ .

## 20.

OB: A Jockey, on horseback, ready for a start. Horse and rider facing to the right.

REV: "*National Jockey Club, New York.*"

EDGE, milled.

Metal, brass.

Size, 7.

Dies cut by F. B. Smith & Hartmann.

## 21.

OB: A Race Horse, standing, facing to the right. "*Metairie Jockey Club. Members' Medal.*" Two stars.

REV: "*Not transferable, 1851.*"

EDGE, plain.

Metal, silver.

Size, 7 $\frac{1}{3}$ .

Dies cut by George H. Lovett.



## 22.

OB: A Race Horse, standing, facing to the left. "*Mobile Jockey Club. Members' Medal.*" Two stars.

REV: "*Not transferable, 1853.*"

EDGE, plain.

Metal, copper.  
Dies cut by George H. Lovett.

Size,  $7\frac{1}{3}$ .

## 23.

OB: Like the obverse of the United States cent of the year 1855, but somewhat differently executed.

REV: "*Not One Cent,*" enclosed within a wreath. Outside of the wreath, "*But just as good.*"

EDGE, plain.

Metal, copper.

Size,  $7\frac{1}{2}$ .

This piece was put forth as a satire upon the national copper coinage.

## 24.

OB: An Eagle, with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. "*American Silver.*"

REV: "*Token. 25 Cents. 1837.*"

EDGE, plain.

Metal, silver.

Size, 7.

## 25.

OB: A Boy trampling upon leaves of Tobacco. "*I will never use Tobacco in any form.*"

REV: "*Tobacco tends to Idleness, Poverty, Strong Drink, Vice, Ill Health, Insanity & Death.*"

EDGE, milled.

Metal, brass.

Size,  $6\frac{1}{2}$ .

## 26.

OB: A profile bust of a Woman, facing to the right, her fore finger to her lips. Below the bust, a sprig of flowers. "*Mathews on the game of Whist.*"

REV: "*If one omits playing to a trick and holds a card too many, the adversaries may call a new deal.*"

EDGE, plain.

Metal, brass.

Size, 8.

## 27.

OB: A profile Head, facing to the left. A fillet around the head inscribed "*Liberty.*" Thirteen stars around.

REV: A female, sitting by a table, playing cards. "*Keep your Temper.*"

EDGE, plain.

Metal, brass.

Size, 5½.

## 28.

OB: A profile head of Queen Victoria, facing to the left. "*Victoria crowned June 28, 1838.*"

REV: A man seated by a table, playing cards. "*I Quote Hoyle.*"

EDGE, milled.

Metal, brass.

Size, 5½.

## 29.

OB: Same device as reverse of last, but differently executed, and the legend reading, "*Keep your Temper.*"

REV: A Serpent entwined around a Rose and Stalk. "*Wisdom and Pleasure.*"

EDGE, plain.

Metal, brass.

Size, 5½.

## 30.

OB: Same device as last, but differently executed, and with the legend reading "*Hoyle.*"

REV: "*Keep Your Temper,*" enclosed within a wreath.

EDGE, plain.

Metal, copper.

Size, 5½.

## 31.

OB: Same as number 29, but differently executed.

REV: An Eagle with expanded wings, facing to the left, holding an olive branch in one talon, and three barbed arrows in the other. The shield of the United States upon his breast. The whole surrounded by thirteen stars.

EDGE, milled.

Metal, brass.

Size, 5½.

## 32.

OB: Same as number 27.

REV: A full length figure of a dwarf, with one hand resting upon his side, and the other supporting a book placed edgewise upon another. "15 lbs. weight" below the figure. "*General Tom Thumb.*"

EDGE, plain. Metal, brass. Size, 5½.

## 33.

OB: A profile Head of Queen Victoria, facing to the left. The date, "1846," below the head. "*Victoria Regina.*"

REV: Same as last.

EDGE, plain. Metal, brass. Size, 5½.

## 34.

OB: A full length figure of a nude Negro, facing to the left, with one hand grasping a palm tree, and with the other making signals to a vessel in the distance. "*Liberia, 1833.*"

REV: "*American Colonization Society. Founded A.D. 1816. One Cent.*"

EDGE, plain. Metal, copper. Size, 8.

## 35.

OB: Same as last, but differently executed.

REV: Same as last.

EDGE, plain. Metal, copper. Size, 8.

## 36.

OB: A kneeling figure of a Negress, facing to the right. Chains upon her wrists. "*Am I not a Woman & a Sister? 1838.*"

REV: "*United States of America,*" outside of a wreath. Within the wreath, "*Liberty, 1838.*" The "N" in United improperly executed.

EDGE, plain. Metal, copper. Size, 8.

## 37.

OB: A profile head of Miss Lind, facing to the left. "*Jenny Lind.*"

REV: *First Concert in America at Castle Garden, N. Y. Sep. 11, 1850. Attended by 7,000 people. Proceeds, 35,000 dollars. 12,500 dollars given by Miss Lind to Charitable Institutions.*"

EDGE, plain.

Metal, tin.

Size, 12½.

Struck also in Gutta Percha.  
Dies cut by F. B. Smith & Hartmann.

## 38.

OB: A front view of the old Merchants' Exchange. "*Merchants' Exchange, Wall St. N. York.*"

EX: "*Built 1827. Burnt 1835.*"

REV: "*Millions for Defence,*" outside of a wreath. Within the wreath, "*Not one Cent for Tribute.*"

EDGE, plain.

Metal, copper.

Size, 8.



# A LIST

OF TRADESMEN'S CARDS, POLITICAL TOKENS, MEDALETS, &C., SOLD  
AT PUBLIC AUCTION IN THE UNITED STATES, WITH THE PERIODS  
OF SALE, PURCHASERS' NAMES, AND PRICES REALIZED.

| YEARS<br>OF SALE. | PROPRIETORS'<br>NAMES.       | DESCRIPTION OF THE PIECES.                                                                           | PURCHASERS'<br>NAMES. | PRICES. |
|-------------------|------------------------------|------------------------------------------------------------------------------------------------------|-----------------------|---------|
| 1855.             | P. Flandin,<br>(New York.)   | Talbot, Allum & Lee, 1794.<br>Another, 1795, both fine.                                              | Walker.               | \$2.00  |
|                   |                              | Motts' Jewelers' Token,<br>1789, well preserved.                                                     | do.                   | .75     |
|                   |                              | Twenty various American<br>Tokens.                                                                   | Riley.                | .60     |
| do.               | J. W. Kline,<br>(Phil.)      | Franklin Token by Bale.<br>Ob: Bust. A small dog<br>punched in front. Rev:<br>plain. Fine.           | Howard.               | 1.50    |
|                   |                              | Ob: An Ass. "I follow in<br>the footsteps, &c." Rev:<br>A Turtle carrying the<br>Sub Treasury. 1837. | Benners.              | .01     |
|                   |                              | Feuchtwanger's Composi-<br>tion. One cent.                                                           | Kellertine.           | .02     |
|                   |                              | do do fine.                                                                                          | Wethers.              | .07     |
|                   |                              | Charles Wilson Peale. Ob:<br>Bust. Rev: Philadelphia<br>Museum incorporated<br>1784. Copper gilt.    | Shultz.               | .75     |
|                   |                              | do do copper.                                                                                        | Burtus.               | .50     |
|                   |                              | do do silver.                                                                                        | Bushnell.             | .88     |
| 1856.             | W. J. Howard,<br>(New York.) | Motts' Jewelers' Token,<br>1789. Poor order.                                                         | Wilson.               | .30     |
|                   |                              | Bentonian Currency. Mint<br>Drop. 1837.                                                              | do.                   | .03     |
|                   |                              | Ob: A Negro. Rev: Amer-<br>ican Coloniz. Soc., 1838.                                                 | Cash.                 | .12     |
|                   |                              | Ob: Jackson behind an iron<br>safe. Rev: An Ass.                                                     | do.                   | .07     |
|                   |                              | Ob: An Ass. Rev: A Tur-<br>tle carrying the Sub<br>Treasury.                                         | do.                   | .05     |
|                   |                              | Henry Clay. Ob: Head.<br>"The American System."<br>Rev: "United we stand."                           | do.                   | .25     |



PLATE 1.







PLATE 2.





PLATE 3.

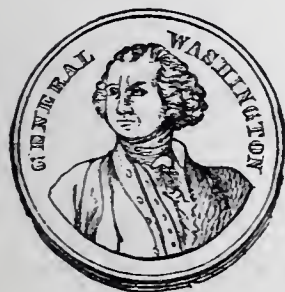
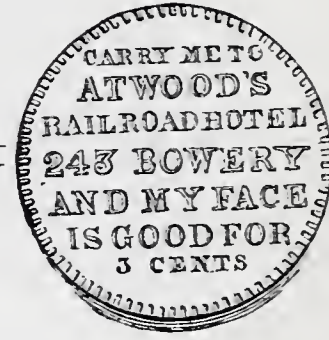






PLATE 4.





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